

**GEORGIAN FURNITURE  
OLD ENGLISH CLOCKS  
OTHER ART OBJECTS**

*From the Collection of the Late  
HENRY P. STRAUSE*

**PRICED**



**PART II, FINAL**

Public Auction Sale December 3 & 4 at 2 p. m.

**PARKE-BERNET GALLERIES · INC**

*30 East 57 Street · New York*

**1948**



SALE NUMBER 1016

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1948

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NYHY02-P1612

# GEORGIAN FURNITURE OLD ENGLISH CLOCKS

CHINESE PORCELAIN • ORIENTAL RUGS

TAPESTRIES • OLD ENGLISH GLASS

*From the Distinguished Collection of the Late*

## HENRY P. STRAUSE

WASHINGTON, D. C.

*Sold by Order of the Executor*



PART II, FINAL

Public Auction Sale

December 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES • INC

1948

## HISTORICAL NOTE ON THE CLOCKMAKERS COMPANY

The Clockmakers Company, referred to in the appended notes, which has been responsible for the high standard of English tall-case and bracket clocks for three centuries, was an outgrowth of one of the oldest trade guilds in England, the Blacksmiths Company, which harks back to the figural striking jack of ancient city towers. 'The Master, Wardens and Fellowship of the Art and Mistery of Clockmaking of the City of London' was the full name under which the guild was incorporated in the Royal Charter of 1631.

The clocks in the present collection, made by the early members of the C.C. and their successors, are representative of the great skills demanded by the fellowship. Each member, before being accepted into the C.C., served his apprenticeship, obtained his 'freedom' after exhibiting his 'masterpiece' and thus became 'free of his Company', *i.e.* a recognized member. Some of these members, represented in considerable numbers in the present collection, rose in the C.C. to the rank of Assistant Warden, Warden and Master, the highest honor in the gift of the guild. The greatest names of the early period, familiar to all collectors of fine English furniture, are those of Edward East, William Clement, Thomas Tompion, George Graham, Joseph Knibb, and Daniel Quare; of whom Tompion and Graham were accorded the honor of burial in Westminster Abbey. The standard of craftsmanship was rigidly maintained throughout the historical period of the eighteenth and early nineteenth century, when English clocks became famous abroad and were exported to all corners of the globe.

*Reprinted from Part I*

# *FOREWORD*

REPRINTED FROM PART I

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THE Henry P. Strause collection, which has in the main come to us from exhibition in Southern museums, is widely known. The clock collection alone is probably the most comprehensive of any formed since that of Mr David Wetherfield, and was exhibited *in toto* at the Virginia Museum of Fine Arts, in Richmond.

The founder of this outstanding collection was a high official of the British-American Tobacco Company, and resided for long periods in London, where he was well-known in the establishments of the leading dealers in antiques for his taste in old furniture and objects of art. He was also a familiar figure at Christie's and Sotheby's, and elsewhere where famous collections were dispersed. Mr Strause himself was more concerned with the intrinsic merit of the various pieces he collected rather than with the identity of their former owners, or the famous shops through which they had passed, and few source records were preserved by him.

In his business journeys to the Near East, this same interest in style prompted Mr Strause to study Oriental rugs, and he became authoritatively informed in that field. This concern was later extended to textiles and to tapestries.

The larger part of the furniture, acquired in London, was placed by Mr Strause on loan in the Virginia Museum of Fine Arts for a five-year period; he later made other loans to the University of Virginia Museum at Charlottesville, the University of North Carolina Museum at Chapel Hill, and the Mint Museum of Arts at Charlotte, N. C.

The historic and rare clocks of the collection were acquired over a period of many years with the intention of establishing a preeminent collection in the Virginia Museum of Fine Arts. The various examples chosen were carefully stored in London throughout this period, and in 1936 were shipped directly to the Museum, where they were exhibited until the present time. A special catalogue was prepared, with the help of the expert Herbert Cescinsky, under the supervision of the Director, of which a few remaining copies have been supplied to the Galleries by the estate for disposal to the principal purchasers from the clock collection.

F. LEWIS HINCKLEY

# ORDER OF SALE

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*The Howitt Collection of Antique  
Hebrew Ritual Objects: Number 102*

*The Howitt Collection of Antique  
Hebrew MSS and Printed Books: Number 103*

## SECOND AND LAST SESSION

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## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
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*Sales Conducted by*

H. H. PARKE • L. J. MARION  
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# FIRST SESSION

Friday, December 3, 1948, at 2 p.m.

CATALOGUE NUMBERS I TO 177 INCLUSIVE

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## OLD ENGLISH GLASS

### 1. TWELVE GLASS WINES

*English, XVIII-XIX Century*

Variously shaped bowls with air- and cotton-twist stems. Some chips. [Lot.]

### 2. TEN OLD CUT GLASS PORTS, AND TWELVE LIQUEURS

Ports cut with horizontal bands of thumbspots; the liqueurs in two sizes and cut with lower collars of flutes. Together with five cut glass sherbets. [Lot.]

### 3. FIFTEEN OLD CUT GLASS WINES

Seven hocks and eight matching sauternes with faceted baluster stems and hexagonal bases, the bowls cut with bands of ovals. [Lot.]

### 4. SIXTEEN CUT GLASS CHAMPAGNES

*English, XIX Century*

Slender coniform and cylindrical tapering bowls cut with elongated ovals. One foot chipped. [Lot.]

### 5. SIX CUT GLASS ALES AND THIRTEEN CHAMPAGNES

*English, Early XIX Century*

The ale glasses with tapering cylindrical bowls, the champagnes with slender coniform bowls; all cut with a lower collar of arched panels. [Lot.]

### 6. TWELVE GLASS WINES

*English, XVIII-XIX Century*

Variously shaped bowls on plain and air-twist stems. [Lot.]

### 7. TWELVE BLOWN GLASS GOBLETS, AND TWELVE FIRING GLASSES

*English, XVIII-XIX Century*

Flaring goblet with lower collar of arched flutes; and twelve knob-foot matching firing glasses. [Lot.]

### 8. TWENTY CUT GLASS CHAMPAGNES

*English, XIX Century*

Slender coniform bowls cupped in arched flutings.

### 9. NINE CLEAR GLASS GOBLETS AND FLIPS

*English, XVIII-XIX Century*

Four goblets, one mammoth size; and five plain flaring flip glasses. [Lot.]

*Heights 5 to 9 inches*

### 10. TWENTY-FIVE CUT GLASS CHAMPAGNES

*English, XIX Century*

With variously paneled slender coniform and cylindrical tapering bowls. Small chips. [Lot.]

11. SET OF FOUR CUT GLASS SALTS

Flaring hexagonal bowl with fan-cut rim, small chips. Together with a diamanté-cut creamer. [Lot.]

*English or Irish, circa 1840*

*Diameter 4 inches*

12. TEN CLEAR GLASS FINGER BOWLS AND EIGHT STANDS

*English, Early XIX Century*

Bulbous and straight-sided circular bowls, four with double spouts. [Lot.]

*Lengths 4 3/4 to 6 inches*

25. 13. SET OF THREE CUT GLASS DECANTERS

Pestle-form paneled decanter cut with a band of large thumbspots; matching stoppers. [Lot.]

*English, circa 1840*

*Heights 11 and 13 inches*

14. TWO CUT GLASS BUTTER DISHES

Bulbous cylindrical and tulip-form covered bowls, the latter with matching stand.

*English, Early XIX Century*

*Diameters 5 and 6 3/4 inches*

15. OLD BRISTOL PEACOCK GREEN GLASS PART TABLE SERVICE

Thirty-two wines in three sizes, and twelve liqueurs; plain ovocylindrical bowl on short knopped stem, round foot, and square base intaglio-cut with a floral device. Small imperfections. [Lot.]

[See illustration of part]

260. 16. TWELVE OLD BRISTOL PEACOCK GREEN GLASS DOUBLE-SPOUTED FINGER BOWLS WITH STANDS

Slightly bulbous cylindrical bowl and plate stand in fine heavy glass.

*Length 5 3/4 inches*

[See illustration of one]

40. 17. TWELVE OLD BRISTOL EMERALD GREEN GLASS WINES

Coniform bowl and plain round foot in deep emerald green glass. One slightly varying.

[See illustration of one]

100. 18. TWENTY-FOUR OLD BRISTOL EMERALD GREEN GLASS BURGUNDIES

With tulip-form bowls, in fine heavy emerald green glass; one of slightly varying color. [Lot.]

[See illustration of one]

160. 19. FOURTEEN OLD BRISTOL EMERALD GREEN CUT GLASS FINGER BOWLS

Deep circular bowls, four double-spouted, and enhanced with lower bands of large thumbprints; rayed bases.

*Diameters 5 and 6 inches*

[See illustration of two]



TOP ROW: NUMBERS 15-15-16-15-15

AT CENTRE: NUMBERS 17-19-20-19-18

BELOW: NUMBER 48

20. ELEVEN OLD BRISTOL CUT AND ETCHED EMERALD GREEN GLASS WINES  
Tulip-form bowl etched with a floral garland and cupped in a band of elongated thumbspots, on knopped stem and round foot.

[See illustration of one]

21. PAIR CUT GLASS DECANTERS

Club-shaped decanter in fine heavy glass, cut with geometric garlands and wide arched flutes; with matching lanceolate stoppers.

*English, circa 1860*

*Height 13 3/4 inches*

- 22. NINE CUT GLASS DOUBLE-SPOUTED FINGER BOWLS** *English, circa 1820*  
 Straight-sided bowl cut with a lower band of lanceolate flutes.  
*Lengths 5 and 6 inches*

**23. CUT GLASS DECANTER, AND PAIR COVERED SWEETMEAT JARS** *English, circa 1830*  
 Octagonal decanter with mushroom stopper; and pair small ovoid footed jars and domed covers cut with a pattern of expanded diamonds. Some chips. [Lot.]  
*Heights 7¾ and 7 inches*

**24. SIX CUT GLASS FINGER BOWLS** *English, circa 1820*  
 Deep bulbous cylindrical bowl with rayed base and wide band of elongated ovals.  
*Diameter 5¼ inches*

**25. THREE CUT GLASS DECANTERS** *English or Irish, circa 1820*  
 One a plain octagonal decanter; and pair cylindrical bottles cut with a pattern of expanded diamonds; matching stoppers. Some chips. [Lot.]  
*Heights 8¾ and 10¼ inches*

**26. CUT GLASS FRUIT BOWL, AND PAIR COVERED BUTTER DISHES WITH STANDS** *English, circa 1810-20*  
 Diamanté-cut circular footed bowl; the dishes and domed covers cut with panels of hatched diamond motives and foliage palmettes, one stand imperfect. [Lot.]  
*Diameters 8½ and 5 inches*

**27. THREE CUT GLASS DECANTERS** *English, circa 1830*  
 Club-shaped decanters cut with vertical panels, horizontal ringing and flutes; two with rayed mushroom stoppers. [Lot.]  
*Heights 10 and 11 inches*

**28. TWO PAIRS CUT GLASS BOWLS** *English, XIX Century*  
 Diamanté-cut oval bowl with saw-tooth rim and rayed base.  
*Length 8¾ inches*

**29. CUT GLASS CONDIMENT DISH WITH STAND, AND PAIR COVERED SWEETMEAT JARS** *English, Early XIX Century*  
 Paneled dish with slightly domed cover and conforming saucer stand; and pair covered sweetmeat jars with flaring scalloped rims and square bases. Minor chips. [Lot.]  
*Heights 5½ to 9¾ inches*

**30. THREE OLD ETCHED GLASS DECANTERS**  
 Two flattened ovate bottles, one with silver-plated mounts and ball stopper; the other a footed gemel bottle inscribed *Brandy* and *Rum*. [Lot.]  
*Heights 10 to 11¾ inches*



TOP ROW: NUMBERS 31-253-31

AT CENTRE: NUMBER 32

BELOW: NUMBERS 33-34-33

70-

### 31. PAIR CUT GLASS LUSTRE CANDLESTICK VASES

*English, Early XIX Century*

*Diamanté-cut* oviform vase with rayed circular base, ringed neck, and conforming scalloped grease tray hung with rosette and lanceolate prism lustres.

*Height 6 $\frac{1}{4}$  inches*

[See illustration]

32. CUT GLASS COVERED BUTTER DISH WITH STAND, AND PAIR DECANTERS  
*English, circa 1820*

Cylindrical dish, flat-top cover and stand cut with horizontal rings; the club-shaped decanters with *diamanté* panels, ringed necks, and rayed mushroom stoppers. Small chips. [Lot.]

*Heights 5½ and 8½ inches*

90-

[See illustration]

33. CUT GLASS PITCHER, AND PAIR SWEETMEAT COMPOTIERS

*English, Early XIX Century*

Bulbous pitcher and pair circular footed compotiers, cut with wide *diamanté* bands, the compotiers with fan-cut rims; rayed bases. Minor chips. [Lot.]

45

*Heights 7 and 5¾ inches*

[See illustration of compotiers]

34. CUT GLASS OVAL FRUIT BOWL

*English, circa 1810*

Flaring oval bowl with scalloped rim, and cut with bands of *diamanté* ornament and fluting. Minor chips.

*Length 13¼ inches*

30

[See illustration]

35. NINE CUT GLASS DOUBLE-SPOUTED FINGER BOWLS *English, circa 1820*

In fine heavy glass with rayed base and median band of large ovals. One with small crack.

*Length 6½ inches*

45

36. PAIR OLD BRISTOL SAPPHIRE BLUE GLASS BOWLS

Deep circular bowl molded with a faint swirled ribbing; stepped round base. Together with a gold-decorated sapphire blue glass toilet bottle. [Lot.]

*Diameter 8¼ inches*

25

[See illustration]

37. THREE CUT GLASS DECANTERS

*English, circa 1810-20*

Single and a pair club-shaped decanters cut with *diamanté* bands; diamond-quilted, and rayed mushroom stoppers, respectively. [Lot.]

*Heights 9¼ and 10¾ inches*

45

38. PAIR CUT GLASS FRUIT BOWLS

*English or Irish, Early XIX Century*

Straight-sided cylindrical bowl in fine heavy glass cut with an elaborate design of geometric motives, fan-shaped devices and lozenge-form floral bands.

*Diameter 9½ inches*

40

*Illustration of numbers 32 to 34 inclusive appears on the preceding page; of number 36 on page 71*



47. GOLD-DECORATED WHITE OVERLAY GLASS TABLE GARNITURE

*English, circa 1840*

Set of three circular compotiers with valanced rims, knopped stems and bell-shaped bases; in clear glass decorated with gilded foliage tracery, and further enhanced with white and gold overlay leaf palmettes enclosing conforming diapered *diamanté*-cut cartouches. [Lot.] *Heights 10 and 11 inches*

From J. Rochelle Thomas, London

280      48. GOLD-DECORATED WHITE OVERLAY GLASS TABLE GARNITURE

*English, circa 1840*

Matching the preceding; comprising a single and two pairs of compotiers. [Lot.] *Heights 7 to 10 $\frac{3}{4}$  inches*

300      From J. Rochelle Thomas, London

[See illustration of part on page 3]

90      49. OLD BRISTOL GOLD-DECORATED OVERLAY GLASS WINE EWER AND PAIR GOBLETS

Stenciled with gilded foliage arabesques, and further enhanced with large overlay bosses. [Lot.] *Heights 11 $\frac{1}{4}$  and 8 inches*

30      50. CUT GLASS WINE EWER, AND TWO TULIP-FORM VASES

*English, XIX Century*

Slender paneled ovoid footed pitcher with sturdy strap handle; and two matching paneled vases with round bases intaglio-cut with radial flutings. [Lot.]

*Heights 9 $\frac{1}{2}$  to 12 $\frac{1}{4}$  inches*

225      51. TWO CUT GLASS FRUIT BOWLS

*English, XIX Century*

*Diamanté*-cut oval bowls with saw-tooth rims; small chips. Together with a cut glass segmental hors-d'oeuvres centrepiece. [Lot.]

*Lengths 11 and 12 $\frac{3}{4}$  inches*

35      52. TEN OLD BRISTOL AMETHYST AND SAPPHIRE BLUE GLASS

TABLE ARTICLES

Six amethyst small circular dishes and pair liqueurs; and two sapphire blue creamers, one molded with horizontal ringing. [Lot.]

35      53. MOLDED GLASS FRUIT BOWL AND PAIR DECANTERS

Flaring circular footed bowl with diamond molding; and pair pyriform hobnail decanters with matching stoppers. [Lot.]

*Height of decanters 13 $\frac{1}{2}$  inches; diameter of bowl 10 $\frac{3}{4}$  inches*

**54. SET OF FOUR CUT GLASS OCTAGONAL DECANTERS***English, Early XIX Century*

In fine heavy glass with chamfered corners and rayed base; faceted ball stopper.  
*Height 8 3/4 inches*

**55. SEVEN ETCHED GLASS TABLE ARTICLES***XVIII-XIX Century*

Set of three covered condiment pots; two wine glasses; ale mug; and a decanter  
with gilded *Rum* label. [Lot.]  
*Heights 4 to 9 inches*

**56. FOUR CUT GLASS TABLE ARTICLES***English, XIX Century*

Pear-shaped carafe; paneled cylindrical butter dish; two-handled spouted sugar  
bowl; and *diamanté*-cut circular stand. Small chips. [Lot.]  
*Heights 3 1/2 to 9 1/2 inches*

**57. TWO PAIRS CUT GLASS DECANTERS***English, circa 1820-30*

Club-shaped decanters with ringed necks, and cut with collars of arched flutes;  
the smaller pair with wheel stoppers, the larger with rayed mushroom stoppers.  
*Heights 9 1/4 and 9 3/4 inches*

**58. TWELVE GOLD-DECORATED GLASS DESSERT PLATES, AND FOUR DISHES**

Plates with valanced overhanging rims sketched with gilded arabesqued foliage  
motives; and pair sweetmeat compotiers and two nut dishes cut with naturalistic  
gilded floral bands. [Lot.]  
*Diameters 5 to 9 1/4 inches*

**59. CUT GLASS SALAD SERVICE**

Twenty-four crescent-shaped salad plates, in two sizes; and an ogee bowl with  
silver-plated salad spoon and fork with cut glass handles. [Lot.]

**60. TWELVE ETCHED GLASS COCKTAILS WITH TRAY**

Stem glasses etched with a crowing rooster; the oval tray with fan-cut rim.  
[Lot.]  
*Length of tray 15 1/2 inches*

**61. CUT GLASS TAZZA AND TWO TRAYS**

Circular footed cake tazza with folded rim; and two circular and oblong trays,  
the latter with stellate cutting. [Lot.]  
*Lengths 11 to 12 3/4 inches*

**62. FOUR OLD BRISTOL AND OTHER DECORATIVE GLASS TABLE ARTICLES**

Ruby overlay glass pestle-form toilet bottle; amber overlay flask etched with a  
hunting scene; and pair blown mugs with median chain band and threaded neck  
in cobalt blue. [Lot.]  
*Heights 4 3/4 to 8 3/4 inches*

**63. LOT OF OLD CUT GLASS TABLE ARTICLES**

Eleven small plates; butter dish with stand; three cruet bottles, pair with stoppers;  
two pairs oval and circular salts; and three muffineers, pair with silver-  
plated covers. Small chips. [Lot.]

PAINTINGS

64. CHARLES I, AFTER SIR ANTHONY VAN DYCK

*William Dobson, British: 1610-1646*

120

Full-length figure in ermine-lined garter robe standing on a balcony before a column and crimson drapery. His crown resting on a balustrade.

46 x 27 inches

*Note:* After the painting in Windsor Castle; see Gustave Glück, *Van Dyck (Klassiker der Kunst)*, p. 382.

Collection of William Angerstein, Esq., London

50 65. SASKIA *Follower of Rembrandt van Rijn, British (?) : XVIII Century*

Bust-length portrait of the artist's wife, turned to half right and looking towards the observer. After the famous portrait in the collection of H. M. Sinclair (Bredius no. 634). *Oval: 24 x 19½ inches*

100 66. PALACE PORTICO *Franco-Flemish School, circa 1660*

Figures of ladies and courtiers, in Louis XIV costumes of scarlet, blue, yellow and black, promenading under the vaulted arches of a veranda. Others are seen through the columns at right on a garden terrace. *40 x 56 inches*

550 67. GEORGE II AND QUEEN CAROLINE: PAIR PORTRAITS

*British School, XVIII Century*

95

Full-length standing figures of the Queen in ivory white brocaded gown with ermine-lined mantle, standing before a green drapery; and the King in royal robes with the collar and pendant of the Order of the Garter, standing to half left beside a table bearing his crown. *85½ x 53 inches*

55 68. LANDSCAPE WITH RUINS AND FIGURES

*Follower of Giovanni Paolo Pannini, Italian: 1695-1768*

70

Groups of figures conversing before the ruins of a Roman temple. At the left, an obelisk, and, in the distance, a view of a fortress on a hill.

*23½ x 35½ inches*

55 69. THE BARN DANCE *Follower of David Teniers, Flemish: 1610-1690*

Gay gathering of villagers in a high-ceilinged interior, with figures dancing at centre to the music of a celloist sitting on a table. *26 x 32½ inches*

60

70. PORTRAIT OF A GENTLEMAN *John Jackson, R.A., British: 1778-1831*

Waist-length figure of a young man, seated in a red chair, looking to half left; wearing a black coat with high white stock. *36 x 28½ inches*

## OLD ENGLISH AND OTHER CLOCKS AND BAROMETERS

ALL the clocks in the present category were on exhibition in the Virginia Museum of Fine Arts of Richmond, Va., from 1936 until the time of their removal to these galleries and are described in a special catalogue entitled *The Henry P. Strause Collection of Clocks*, issued by the museum in 1927 and compiled by Edward Morris Davis, III, curator. In a forward by Thomas C. Colt, Jr., director of the museum, he states that Mr Herbert Cescinsky "examined the entire collection and aided with his great knowledge of the subject".

In accordance with the general practice of the galleries, all clocks and other instruments are sold strictly 'as exhibited' and no guarantee is made of completeness or condition. It may also be added that the repairing and reconditioning of old clocks often involves some additional work on the clock cases, and restorations may be assumed in some instances, all of which may not have been specifically noted either in the present, or in the museum catalogue. The reference numbers preceding each description are those of the Virginia Museum catalogue.

71. THREE SILVER AND GOLD POCKET WATCHES *Circa 1720 and 1800*  
Two with Hebraic numerals on parchment and silvered dials, one by Baucher, Paris, the other Viennese; the third a regulator by Favre, London, with engraved face and back, and outcase repoussé with scene of Christ at the well, inscribed *Mauris*. Have cloche cases. *Diameters 1 3/4 to 2 1/4 inches*

72. BRONZE WATCH-CLOCK WITH HEBRAIC INSCRIPTIONS  
C-42. Watch movement by Rose & Son, London, c. 1770, the balance wheel escapement at the rear fitted with a tiny pendulum; in drum case suspended between two columns, with two lions passant flanking tablets upon the plinth base. *Height 6 inches*

73. FILIGREE GILDED BRONZE TABLE CLOCK IN THE FORM OF A  
SEPHER TORAH FINIAL  
C-110. Tiered steeple with bell tower, pennant, and pedestal base, inset with variegated cabochons and fitted with a small watch movement. *Height 13 3/4 inches*

74. CHARLES II ENGRAVED BRASS LANTERN CLOCK  
*Charles Chambers, Deen, circa 1675*  
C-28. Posted frame with ball feet, and urn finials supporting the bell frame, dial with central alarum disc; *ajouré* dolphin fret crestings. Weight-driven movement. Has bracket stand. *Height 12 3/4 inches*

75. GEORGE III EBONIZED TABLE CLOCK

*Haley & Milner, London, circa 1810*

C-83. Arched case with brass moldings, finial handle, open fret panels and ogee-bracket feet. Striking movement with enameled dial, and gilded and engraved back-plate with label.

*Height 13½ inches*

400

*Note:* Haley & Milner worked in London at 7 Wigmore St. from 1799 to 1815.

76. CHARLES X BRONZE DORÉ MANTEL CLOCK *M. Raingo, Paris, circa 1825*

C-105. Scrolled pedestal-form clock with conforming plinth, ornamented with leaf scrolls, chimeras and floral festooning, and surmounted by a child holding a triangle gong. Striking movement.

*Height 14½ inches*

55

*Note:* This Parisian maker has orrery clocks in Windsor Castle, the Soane Museum and the Palais du Cinquantenaire in Brussels.

77. WILLARD MAHOGANY AND BRONZE BANJO CLOCK

*American, Early XIX Century*

160

C-98. Painted dial surmounted by a gilded metal eagle-and-ball finial, shank face and lower door with bronze molded frames, the former with *églomisé* panel and flanking pierced brass brackets, the latter with plain glass plate.

*Height 34 inches; width 10 inches*

120

78. GEORGE III MAHOGANY TABLE CLOCK

*Benjamin Barber, London, circa 1785*

C-65. Molded and arched case with brass bezel surrounding the enamel dial, and *ajouré* spandrel pieces and side panels beneath the carrying handles; matching bracket feet. Striking movement; strike-silent lever within the front door, the brass back-plate finely engraved and inscribed.

*Height 15 inches*

*Note:* Benjamin Barber is listed in Baillie and Britten as a maker at 21 Red Lion St., Clerkenwell, from 1785 to 1794.

350  
79. GEORGE III INLAID MAHOGANY CHIMING TABLE CLOCK

*Samuel Toulmin, London, circa 1765*

C-58. Case with finely molded cyma top surmounted by an ormolu handle and having base with ogee-bracket feet, of finely faded color, the door with arched glazed panel having inlaid spandrels. Clock with silvered brass dial and back-plate elaborately engraved with *chinoiserie* ornament; pendulum movement, auxiliary strike-silent and regulator dials, and calendar aperture.

*Height 18¼ inches*

*Note:* Samuel Toulmin, working in London from 1760-to 1783, is represented by timepieces in the Guildhall Museum and the Science Museum in South Kensington.

[See illustration on page 28]



[NUMBER 80]

500  
**80. GEORGE III MAHOGANY CHIMING MUSICAL CLOCK PLAYING  
TWELVE TUNES**

*Peter Bonyer, London, circa 1775*

C-70. Canted quadrangular case with bell top surmounted by five ormolu flaming urn finials, and with matching classic *appliqués*, figural corbels, side panels and foliage spandrels; the fret-scrolled base with chased acanthus brackets. Gilded and engraved arch dial with silvered chapter ring, Quarter Strike, Quarter-Not Strike, Chime the Tunes, Not Chime the Tunes, and lunette inscribed for twelve British airs. Quarter-striking movement with pull cord repeater, and long pin barrel with thirty-four hammers operating on both sides of fifteen nested bells; engraved back-plate. *Height 32½ inches*

[See illustration]

81. SHERATON INLAID MAHOGANY WALL BAROMETER

*C. Somalvico, London, circa 1790*

- 120 C-115. Serpentine banjo-case with scrolled pediment, edged with light and dark bandings, and fitted with a thermometer and barometer having silvered and engraved dial; a variance indicator below.

*Height 41 inches*

82. GEORGIAN EBONIZED MAHOGANY CHIMING TABLE CLOCK

- 75 C-108. Molded case with arched and spired top, and elaborate ormolu mounts, the arched gilded dial with silvered chapter ring, regulation circle and 'Chime on Eight Bells-Westminster Chimes'. Three-train striking and chiming movement.

*Height 27½ inches*

83. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

*John Fenton, London, circa 1690*

- 310 C-9. Banded case with spiraled colonnettes and fret-carved frieze; inlaid with ebony panels of marquetry floral arabesques and bird figures. The gilded brass dial with winged cherub-head spandrel pieces, silvered chapter ring, minute circle and calendar aperture. Striking movement. Some restoration to case, as usual.

*Height 6 feet 8 inches; width 18 inches*

*Note:* Apprenticed to Thomas Taylor in 1655, John Fenton is listed as a member of the Clockmakers Company in 1662.

84. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

*Robert Wood, London, circa 1820*

- 200 C-101. Molded and banded case inlaid with paterae and foliage ornament, and with ormolu-mounted columnar stiles and upper colonnettes beneath the arched and hooded cresting with brass spired ball finials. Silvered and engraved dial with chapter ring enclosing minute and calendar circles beneath phases of the moon.

*Height 8 feet 5 inches; width 21 inches*

[See illustration]

85. CHIPPENDALE FRET-CARVED AND INLAID MAHOGANY TALL-CASE CLOCK

*Robert Cawley, Chester, circa 1775*

- 310 C-64. Molded and banded case, the base having each arris ornamented with quoins in simulation of rustic work, the trunk with serpentine arched door flanked by inset quarter-round colonnettes, with fret-carved frieze and stereobates; hood with scrolled pediment over painted tablatures and arched glazed door with matching ormolu-mounted colonnettes. Gilded brass dial with mask spandrels, auxiliary seconds circle and calendar aperture, surmounted by phases of the moon.

*Height 7 feet 9 inches; width 23 inches*

[See illustration]



[NUMBER 84]

[NUMBER 85]

86. QUEEN ANNE INLAID WALNUT TALL-CASE CLOCK

*George Graham, London, circa 1705*

*500*  
C-29. Molded and banded case with burl panels, cushion-molded pedimental cresting over a fretted frieze, and colonnettes with ormolu capitals and plinths flanking the glazed clock panels. Gilded brass dial with *ajouré* mask-and-foliage spandrels, inscribed, the chapter ring enclosing a minute circle and calendar aperture, with lever below for bolt-and-shutter maintaining power. Striking movement; No. 717 inscribed on back-plate. Some restorations to case, as usual.

*Height 7 feet 4 inches; width 18 inches*

*Note:* George Graham (1673-1751), one of the most eminent English makers and Fellow of the Royal Society, was noted for his great contributions to the field of horology. He joined Thomas Tompion in 1695 as an assistant, was with him as a partner from 1705 to 1713, and was similarly accorded the honor of burial in Westminster Abbey.

87. GEORGE I INLAID WALNUT AND BURL WALNUT TALL-CASE CLOCK

*John Gerrard, London, circa 1725*

*250*  
C-43. Handsome molded case inlaid with feathered bandings, the arched and domed hood surmounted by brass spired ball finials, ornamented with fretted frieze panels over colonnettes flanking the arched glazed door. Gilded and engraved brass dial and *ajouré* mask-and-dolphin spandrels. Silvered chapter ring, minute circle, calendar aperture and strike-silent. Some restoration to case, as usual.

*Height 8 feet 2 inches; width 20½ inches*

[See illustration]

88. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK

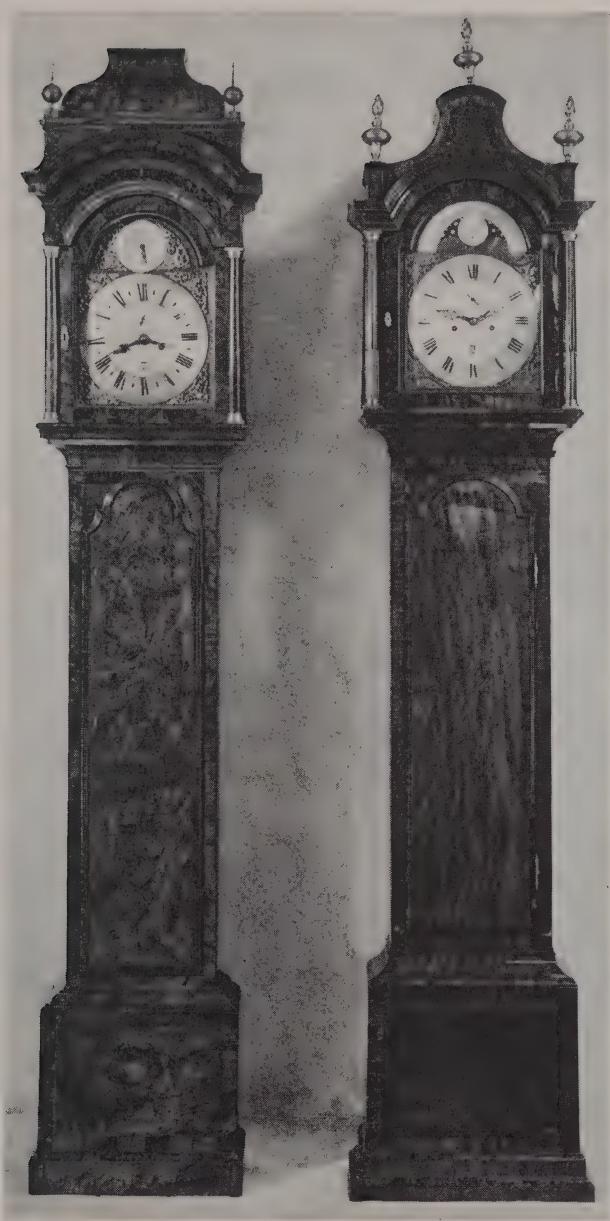
*Thomas Wagstaffe, London, circa 1770*

*275*  
C-66. Panel-molded and banded case having arched trunk and hood doors, the latter with colonnettes beneath a pedimental cresting surmounted by three ormolu flaming urn finials. Gilded brass dial and *ajouré* foliage spandrels, the silvered dial with chapter ring encircling an auxiliary minute dial and calendar aperture, surmounted by phases of the moon.

*Height 8 feet 3 inches; width 22 inches*

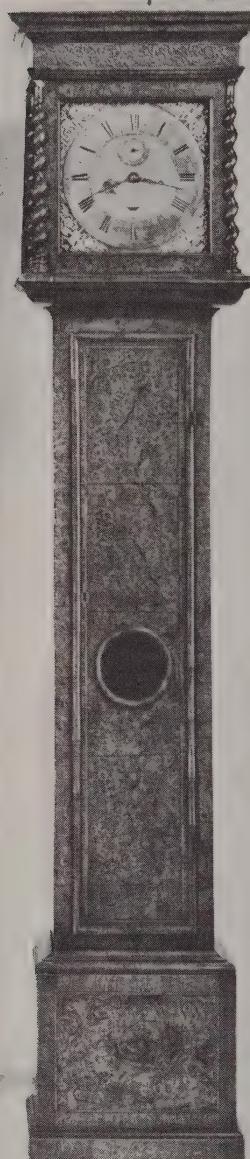
*Note:* Thomas Wagstaffe, working at 33 Gracechurch St., in London from 1766 to 1794, had an example of a mahogany long-case clock in the Kazan Cathedral in St. Petersburg, and a repeating watch in the Pierpont Morgan collection. Attached to the clock is a ms quoting Britten as follows: "There are a number of long case clocks by him in America generally in the possession of Quakers and their descendants; I learn from Dr. Walter Mendelson of New York, that Wagstaff was a Quaker, and members of the Society of Friends, when visiting London, were accustomed to lodge at Wagstaff's house and on their return frequently took one of his clocks with them".

[See illustration]



[NUMBER 87]

[NUMBER 88]



[NUMBER 89]

1525  
**89. WILLIAM AND MARY INLAID WALNUT AND BURLWOOD TALL-CASE CLOCK**

*Thomas Tompion, London, circa 1700*  
C-12. Molded and banded case having trunk door with central oculus, the hood with fretted frieze panel and spiraled colonnettes. Gilded brass dial with *ajouré* cherub-head spandrels, silvered chapter ring, minute circle and calendar aperture, and lever at left for bolt-and-shutter maintaining power. Back-plate inscribed with number 254.

*Height 68 inches; width 18½ inches*

*Note:* This attribution is by the Virginia Museum of Fine Arts, with the aid of the late Mr Herbert Cescinsky, authority and writer on old English clocks and furniture.

Thomas Tompion (1638-1713), livery-man of the Clockmakers Company in 1671, and master in 1704, the most renowned of all English clockmakers, is represented today by examples of his work at Windsor Castle, Buckingham Palace and Hampton Court. The commissions he received from royalty continued through three reigns.

375 [See illustration]

**90. GEORGE I INLAID WALNUT TALL-CASE CLOCK** *Daniel Delander, London, circa 1720*  
C-32. Molded and banded case having trunk door with bull's-eye glass, the arched hood with colonnettes having ormolu capitals and plinth. Gilded brass dial with mascaron-and-foliage spandrels, silvered chapter ring, minute circle and calendar aperture, the arch above centring additional calendar lunette inscribed *Tabula Aequa 110*. Striking movement. Case restored.

*Height 7 feet 6 inches; width 19½ inches*

*Note:* Daniel Delander, prominent maker, was apprenticed to Charles Halstead in 1692, and admitted to the Clockmakers Company in 1699. He was formerly in the service of Thomas Tompion, and later achieved success as a maker of unusual watches and clocks.

## 91. EARLY GEORGIAN DECORATED BLACK LACQUER TALL-CASE CLOCK

*John Cottrell, London, circa 1740*

- C-44. Molded case with arched trunk and hood, and terraced cresting; decorated in gold and vermillion with Chinese landscapes and figures. Gilded brass dial with urn spandrels, silvered chapter ring with minute circle and calendar aperture, surmounted by phases of the moon. Striking movement. Case restored.

*Height 8 feet; width 18½ inches*

## 92. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY TALL-CASE

CHIMING CLOCK

*Edmund Martin, London, circa 1790*

- C-75. Gilded brass arched dial with *ajouré* dolphin and foliage spandrels, silvered dial with calendar hand and inset seconds plate, chime-silent, selection of seven tunes, and pendulum swing above. The case of later date, ornamented with fret carving, pilasters and colonnettes with ormolu mounts, and scrolled pediment.

*Height 8 feet; width 22 inches*

## 93. WILLIAM AND MARY EBONIZED TALL-CASE CLOCK

- C-39. Case with molded cornice, *ajouré* brass frieze and side panels enclosing the glazed hood door. Gilded brass dial and mask spandrels, silvered chapter ring, minute circle and calendar aperture. Striking movement. With label inscribed *William Risbridger, Dorking, Fecit.*

*Height 7 feet 8 inches; width 21½ inches*

## 94. EARLY VICTORIAN DECORATED PAPIER MÂCHÉ PARLIAMENT-TYPE CLOCK

*English, circa 1850*

- C-109. Wall clock with enamel dial in serpentine circular frame, conforming cartouche-shaped lower frame centring a pendulum aperture; decorated in colors and gold with scroll-work ornament in a black ground. Striking movement.

*Height 30 inches*

## 95. LATE GEORGIAN INLAID MAHOGANY WALL BAROMETER

*English, Early XIX Century*

- C-118. Stick type, with convex front, with a barometer and thermometer having engraved ivory plates, and matching variance gauge.

*Height 36 inches*

## 96. BRASS HANGING CLOCK

*Simon Douta, Gruyère, dated 1765*

- C-4. Plate frame having brass face with chapter ring alarum disc and single hand, a scroll fret before the crest bell; wall spikes behind. Pendulum movement.

*Height 7¾ inches*

## ENGLISH FURNITURE AND DECORATIONS

97. GEORGE III MAHOGANY TEA CADDY

*English, circa 1800*

Oblong chest with ball feet, the interior with two wood canisters flanking a central glass blending bowl. Together with a silver-mounted toasting fork.  
[Lot.]

*Length 12 inches*

98. GEORGE IV BRASS-BOUND MAHOGANY CELLARETTE

*English, circa 1820*

Oblong chest with brass carrying handle and mounts, the velvet-lined interior fitted with six cut glass octagonal decanters with matching stoppers, small chips.

*Length 10½ inches*

99. INLAID EBONY AND IVORY MOSAIC WORK BOX

*Moorish for the Western Market, XVIII Century*

Oblong chest with hinged cover opening to an interior fitted with numerous small compartments containing sewing implements and work fragments; the whole elaborately inlaid with a mosaic tile design. Some imperfections.

*Length 17 inches*

100. GEORGIAN MAHOGANY WINE CARRIER, AND A PLATE CARRIER

*English, XVIII-XIX Century*

Oval spindle bucket with brass bail carrying handle and liner; and an octagonal fret-pierced plate container. [Lot.]

*Heights 11 and 13 inches*

101. QUEEN ANNE INLAID WALNUT SMALL SLANT-FRONT

WRITING DESK

*English, Early XVIII Century*

Slant desk opening to an interior fitted with small drawers and pigeonholes; the bracket base containing three small drawers.

*Height 11½ inches; length 16 inches*

From H. M. Lee & Sons, Kingston

[See illustration on page 29]

102. THE HOWITT COLLECTION OF ANTIQUE HEBREW RITUAL OBJECTS

Eight embroidered velvet and other Sepher Torah covers and plaquettes displaying Hebrew inscriptions, crowns, lions of Judah, etc.; pair silver Sepher Torah finials with crown and bells; three repoussé and filigree silver finial cases containing reader's parchment scrolls; silver-plated Sepher Torah plaque and reader's pointer; repoussé silver stand for Chanukah lights repoussé with lions supporting tablets of the law; small parcel-gilded silver nine-branched Chanukah candlestick; pair repoussé silver candlestick-type finials with crowns; filigree silver spice box of pyx type; carved cedarwood spice box with silver cover; small oval gilded silver Purim gift tray bordered with Hebrew inscription and name of owner Jacob ben Hayim; Damascus engraved silver and copper casket with inscriptions; and eleven assorted coins and medals of Jewish interest.  
[Lot.]

**103. THE HOWITT COLLECTION OF ANTIQUE HEBREW MSS AND PRINTED BOOKS**

Comprising nine Chanukah vellum scrolls, written in Hebrew, containing the Book of Esther, and one parchment scroll with the Songs of Solomon, Ruth, etc., mainly of the eighteenth century; two Hagadahs (order of Seder for Passover), printed in Hebrew with woodcut illustrations, Frankfurt eighteenth century and Venice 1716, 4to, marbled board covers; Seder for the blowing of the Shofar at the New Year, Hebrew ms on thirty-eight leaves written in square hand by Moses Levi, for Jacob Lonzano of Modena, 1771, 4to, contemporary speckled leather; marriage contract dated *Verona, 12 Adar, 1709*, between Isaac Navarro and Esther Consiglio, and a marriage contract dated *Verona, 12 Adar, 1635*, between Benjamin Zarfati and Yittele Orifici, both illuminated in color on vellum, with ornamental borders and inscriptions, and framed. [Lot.]

**104. TWO STRAW-WORK AND BOULLE MARQUETRY DESK BOXES**

*English, XVIII-XIX Century*

Straw-work box with fitted interior; and a Boulle marquetry portable slant-front writing box. Some imperfections. [Lot.] *Lengths 11½ and 12 inches*

**105. EARLY VICTORIAN BRASS-BOUND WALNUT TABLE CABINET**

*English, circa 1840*

Oblong double-door chest fitted with six small drawers, and two brass bail carrying handles. *Height 13½ inches; length 15¾ inches*

**106. TWO SHERATON INLAID MAHOGANY KNIFE BOXES**

*English, circa 1800*

Serpentine-front boxes with slant lids, one with slotted interior, the other fitted as a stationery box. *Heights 14½ and 15 inches*

**107. EARLY VICTORIAN PETIT POINT PICTURE**

Worked in colored wools depicting Abraham expelling Hagar and Ishmael. Framed. *17 x 16 inches*

**108. GEORGIAN MAHOGANY TRAY AND LARGE BOWL**

*English, XVIII-XIX Century*

Circular tray with molded edge, of fine faded color, from a table or stand; and bowl with ogee outside turning. [Lot.] *Diameters 19½ and 21½ inches*

**109. GEORGE III BRASS-BOUND OAK WINE COOLER**

*English, Late XVIII Century*

Ovocylindrical coopered bucket, bound with four brass bands, and with matching basket handle. Mahogany finish. *Height 13 inches*

110. PAIR LATE SHERATON INLAID MAHOGANY KNIFE URNS

*English, Early XIX Century*

90 Ovoid footed urn with adjustable domed cover opening to a slotted interior, and surmounted by an acorn finial; inlaid with decorative bandings.

*Height 27 inches*

111. SHERATON INLAID BIRD'S-EYE MAPLE PORTABLE TAMBOUR DESK

*Circa 1810*

40 Having tambour operated by a drawer beneath the hinged writing surface with crimson leather panel, and disclosing interior fittings. *Length 16 $\frac{1}{4}$  inches*

112. SHERATON INLAID MAHOGANY CELLARETTE

*English, Early XIX Century*

60 Tapered octagonal cellarette having crossbanded lid with central shell patera, and ormolu lion-mask loose-ring side handles; castered.

*Height 16 $\frac{1}{2}$  inches; length 20 inches*

113. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, Late XVIII Century*

100 Shield-shaped mirror pivoting between two scrolled uprights; the plateau containing three small drawers; bracket feet. *Height 24 $\frac{1}{2}$  inches; width 17 inches*

114. VICTORIAN TURNED AND FRET-CARVED WALNUT CANTERBURY

*English, circa 1860*

75 Four-section canterbury with fret-carved and valanced ends, over a cedar-lined drawer; turned supports, castered. Some imperfections.

*Height 21 $\frac{1}{2}$  inches; width 22 inches*

115. LATE SHERATON MAHOGANY SEWING TABLE

*English, circa 1830*

65 With hinged lid opening to a compartmented well, over a shallow drawer and ogee-shaped work 'basket'; on turned trestle support.

*Height 29 $\frac{1}{4}$  inches; width 19 $\frac{1}{4}$  inches*

116. THREE CAROLEAN TURNED OAK JOINT STOOLS

120 Panelled oblong seats on turned and blocked supports with box stretchers. [Lot.]

117. NINE BURNISHED STEEL AND BRASS HEARTH ARTICLES

80 Georgian steel fender having *ajouré* frieze; set of three fire tools; two toasting forks; grid; trivet; and a watering pot. [Lot.] *Length of fender 44 inches*

118. TURNED MAHOGANY SPIDER-LEG DROP-LEAF TABLE

*Georgian Style*

60 With two drop leaves, on turned and blocked gate-leg underframing with club feet.

*Height 24 inches; length open 28 inches*



[NUMBER 120]

[NUMBER 119]

TAO KUANG PORCELAINS: NUMBER 189

170

## 119. SHERATON INLAID Rosewood OCCASIONAL TABLE

*English, Late XVIII Century*

Oblong hinged top opening to blue velvet and leather panels in a fitted writing well, on square tapered and castered legs supporting an incurvate undershelf; inlaid with panel bandings.

*Height 29 $\frac{3}{4}$  inches; width 18 $\frac{3}{4}$  inches*

[See illustration]

170

## 120. SHERATON INLAID MAPLE AND THUYAWOOD OCCASIONAL TABLE

*English, circa 1800*

Oblong pivoting top inlaid with festooned borders, and opening to a fitted writing interior over a shallow end drawer; square tapered and banded legs and cross-stretcher. Castered.

*Height 30 inches; width 20 $\frac{1}{4}$  inches*

[See illustration]

121. LATE SHERATON INLAID MAHOGANY CELLARETTE ON FRETTED STAND  
*English, XIX Century*

120 Quadrangular case with box lid and ormolu side handles; fixed stand with fret-pierced brackets and chamfered square legs. Castered.

*Height 28½ inches; width 13½ inches*

122. SHERATON INLAID MAHOGANY BEDSIDE TABLE

*English, Late XVIII Century*

140 With single cupboard door, surmounted by a shaped superstructure with shallow shelf, and inlaid with panel bandings; matching slender quadrangular legs.

*Height 38½ inches; width 14½ inches*

123. TWO VICTORIAN CARVED MAHOGANY AND WALNUT CHILD'S CHAIRS

25 Armchair with turned frame and carved crest, in crimson leather; and a Gardner's Patent rocker. Small repairs. [Lot.]

124. LATE SHERATON MAHOGANY CHEVAL SCREEN

*English, circa 1820*

15 Plain molded frame with two sliding green silk panels, and trestle base.

*Height 43 inches; width 25 inches*

125. SHERATON INLAID SATINWOOD CARD TABLE

*English, Late XVIII Century*

90 Canted and hinged oblong top with decorative edge banding centring a demipatera, baize-lined inner surface; conformingly banded frieze and square legs with spade feet.

*Height 29½ inches; length 35¼ inches*

126. PAIR WILLIAM IV CARVED OAK ARMORIAL HALL CHAIRS

*English, circa 1830*

30 Rococo leaf-scrolled back centring a painted and mottoed armorial crest; round legs with peg feet.

127. TWO SHERATON INLAID MAHOGANY AND BURL ELM CONSOLE TABLES

*English (?), Early XIX Century*

105 Semicircular table with two frieze drawers, inlaid with foliage medallions and a checkered banding; and a shaped corner console. [Lot.]

*Height 29 inches; length 29¾ inches*

*Height 31½ inches; width 26 inches*



[NUMBER 128]

450

## 128. CARVED MAHOGANY AND CANED BURGOMASTER CHAIR

*Dutch, XVIII Century*

Semicircular arched back containing three oval panels carved and pierced with rococo leaf scrolls and curling foliations, caned compass seat; conformingly carved rails, and cabriole legs with paw feet and turned cross stretcher.

From Mallett & Son, London

[See illustration]



[NUMBER 129]

QUEEN ANNE EBONY TABLE CLOCK : NUMBER 227

129. GEORGE I MAHOGANY SERPENTINE CARD TABLE

*English, Early XVIII Century*

Oblong shaped and hinged top with outset rounded corners, opening to a surface with candle discs and money pockets, lined with green baize; conforming frieze containing an accordian movement, on round club-footed legs. Some restoration.

*Height 29 inches; length 32½ inches*

[See illustration]

**130. THREE LOUIS XV-XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY**

Back, seat and armpads covered in Beauvais tapestry, worn, woven with figures of animals and mythological groups; leaf-carved and gilded frames, two a pair with round tapering legs. Some imperfections.

**131. LATE SHERATON MAHOGANY PILLAR TABLE** *English, circa 1840*

Oblong adjustable top fitted with two hinged reading flaps; on vase-turned pillar and tetrapod base with bun feet, castered.

*Height 32 inches; length 36 inches*

**132. SHERATON MAHOGANY CARD TABLE***Circa 1810*

Oblong top opening to a plain wood surface, the frieze with single drawer; on square tapering and paneled legs with scrolled brackets, two rear legs rotating as gates. Some restoration.

*Height 30 inches; length 37 inches*

**133. PAIR WILLIAM AND MARY CARVED WALNUT HIGH-BACK SIDE CHAIRS***English or Dutch, Late XVII Century*

Tall-back with turned uprights and elaborate leaf-carved cresting and splats, seat covered in jacquard tapestry; vase-turned base with serpentine X-stretcher.

**134. SHERATON INLAID SATINWOOD PEMBROKE TABLE** *English, circa 1800*

With single drawer, the hinged top, frieze and square tapered legs inlaid with crossbanding and ebony stringing lines. Castered. Some repair.

*Height 28 inches; length open 43 inches*

**135. SHERATON MAHOGANY WHATNOT***English, circa 1800*

Three-tier stand with baluster-turned supports, each tier with single drawer and scrolled gallery; the sides braced by X-stretchers. Central partitions removed.

*Height 52½ inches; width 22 inches*

From Norman R. Adams, London

**136. REGENCY INLAID BURLWOOD AND EBONY CENTRE TABLE** *Circa 1820*

Finely figured oblong top inlaid with delicate ebony bandings, on matching trestle end supports finished with brass toe caps and casters, one leg carefully repaired.

*Height 29¼ inches; length 38 inches*



[NUMBER 137]

GEORGE III CHIMING TABLE CLOCK: NUMBER 79

340

137. REGENCY INLAID MAHOGANY CARD TABLE

*English, circa 1810*

Oblong hinged top with incurvate front corners and bowed central section, opening to a matching wood surface, conforming frieze; square tapered legs. Inlaid with decorative panel bandings, stringing and urn motives.

*Height 29 inches; length 35½ inches*

[See illustration]



[NUMBER 138]

QUEEN ANNE SMALL WRITING DESK: NUMBER 101

525'

**138. GEORGIAN MAHOGANY COMMODE WITH PAW FEET**

*English, XVIII Century*

Oblong molded top with rounded front corners, over four graduated long drawers flanked by quarter-round fluted stiles, and fitted with fine ormolu bail handles; molded base with carved paw feet, castered. Restored.

*Height 36 inches; length 46 inches*

From Barnsley Park, nr. Cirencester

From Mallett & Son, London

[See illustration]

139. CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED ARMCHAIR  
*Queen Anne Style*

60 With shaped seat and canted back in crimson leather, open scrolled arms; shell-carved cabriole legs with turned stretcher.

140. QUEEN ANNE INLAID WALNUT DRESSING TABLE

Oblong molded top over three stepped frieze drawers; cabriole legs with shaggy hoof feet. Some imperfections.

*Height 32 inches; length 45 inches*

45

141. LATE SHERATON INLAID SATINWOOD PEDESTAL-FORM CHEST  
OF DRAWERS

*English, circa 1835*

180 Narrow rectangular cabinet of six long drawers flanked by mock columnar pilasters, one hinged as a locking strip; inlaid with string-bandings.

*Height 44 $\frac{3}{4}$  inches; width 21 $\frac{1}{4}$  inches*

180

142. QUEEN ANNE CARVED MAHOGANY SERPENTINE CARD TABLE

*English (?), Early XVIII Century*

150

Shaped and hinged oblong top with interior money wells and green baize panel, conforming apron; on shell-carved cabriole legs with drake feet. Some repair and restoration.

*Height 27 inches; length 34 inches*

100

143. Two CARVED MAHOGANY ARMCHAIRS

*Hepplewhite Style*

Shield-shaped backs, open arms with armpads, and round and square tapering fluted legs, respectively; backs, seats and armpads covered in brown leatherette.

144. SHERATON SATINWOOD AND BLACK LEATHER WRITING TABLE

INLAID WITH MARQUETRY ORNAMENT

*Circa 1820*

145

Oblong top with tooled black leather panel, over two frieze drawers, and square tapered and collared legs; finely inlaid on all surfaces with strapwork and husk festoons, fan paterae, and Garrya pendants.

*Height 28 $\frac{1}{2}$  inches; length 42 inches*

245

145. PAIR EARLY GEORGIAN CARVED AND GILDED WOOD AND GESSO  
PIER MIRRORS

Arched and beveled mirror plate enclosed within a leaf-molded frame having scrolled pendant and architectural cresting centring a female mask and plumes. Small imperfections.

*Height 59 inches; width 26 inches*



450-

[NUMBER 146]

146. NAPOLEONIC INLAID CITRONNIER CABINET WITH BRONZE DORÉ MOUNTS, AND CLOCK BY RIDÈLE À PARIS      *French, Early XIX Century*  
The superstructure with three-quarter gallery, and architectural pilasters flanking three cupboards faced with plaquettes chased with arabesques incorporating mythological animals and amors, the middle plaque centring a clock with open-faced movement, inscribed *Ridèle à Paris*, over a label inscribed *Napoléon et Joséphine*; the table stand containing a frieze drawer and two incurvate cupboard doors, ornamented with conforming Napoleonic appliqués, on square tapered and castered legs.      *Height 48½ inches; width 33½ inches*

[See illustration]

*775*  
**147. CHIPPENDALE MAHOGANY AND GREEN LEATHER CENTRE  
PEDESTAL DESK**

Serpentine oblong top with deep olive green tooled leather panel, the frieze containing three paneled drawers at either side with ormolu bail handles, the conformingly shaped pedestals with six additional drawers at either side; ogee-scrolled bracket feet.

*Height 30 inches; length 5 feet 6 inches*

*60*  
**148. CARVED MAHOGANY SIDE TABLE**

*Flemish or North German, XVIII Century*

Molded oblong top overhanging a cockbeaded frieze drawer with rococo silver escutcheon and bail handles, the valanced frieze carved and pierced with an edging of strap scrolls and central frilled apertures; on acanthus-carved bird legs with claw-and-ball feet. Some repair. *Height 32½ inches; length 47 inches*

*55*  
**149. LOUIS XV CARVED BEECHWOOD FAUTEUIL**

*Jean Gourdin (fl. 1737-63); French, XVIII Century*

Curvilinear open-arm frame finely carved with rococo foliations, the cartouche-shaped back, armpads and seat covered in old jacquard fabric. One leg a restoration.

*Note:* Jean Gourdin worked in the rue de Cléry, where he was active during the years 1737-1763. A walnut fauteuil was in the *Musée des Arts Décoratifs*, while several other examples of his work form part of the royal Swedish collection. See Salverte, ed. 1923, p. 137.

*300*  
**150. SHERATON INLAID MAHOGANY BUTLER'S COMMODE**

*English, Early XIX Century*

Oblong case containing a long frieze drawer, and an arcaded lower drawer with interior hinged baize-lined lid opening to a similarly lined well, over incurvate cupboard doors; spade feet. Some reconstruction..

*Height 36¼ inches; length 38¼ inches*

*210*  
**151. INLAID MAHOGANY SOFA TABLE**

*English, Early XIX Century*

With lateral drop leaves, two ebony-banded frieze drawers and rear mock drawers; vasiform end supports with reeded and splayed legs finishing in ormolu paw feet and casters.

*Height 29 inches; length open 5 feet 3 inches*

*550*  
**152. GEORGE III CARVED MAHOGANY CHEST-ON-CHEST WITH SECRETARY**

*English, XVIII Century*

Dentiled cornice, and frieze ornamented with *rinceaux* carving, over canted and fluted stiles flanking three small and three long drawers, the lower drawer with fall front opening to a decorative writing interior; the underbody containing three matching cockbeaded long drawers with ormolu escutcheons and bail handles, on molded bracket base. Restored.

*Height 6 feet 4 inches; width 47¼ inches*

From W. Speelman, London

[See illustration]



[NUMBER 152]

153. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

*English, Early XIX Century*

110 Oblong top with lateral drop leaves and long frieze drawer; slightly tapered square legs. Some repair. *Height 28 inches; length open 5 feet 2 inches*

154. CAROLEAN CARVED OAK CHEST

*English, XVII Century*

30 Paned and hinged lid, the front carved with interlaced medallions and demi-lune devices. *Height 24 inches; length 43 inches*

155. EARLY GEORGIAN CARVED AND GILDED WOOD AND GESSO

GIRANDOLE WALL MIRROR

*English, Early XVIII Century*

110 Upright shaped and molded frame with beveled mercury glass plate, and scrolled pedimental cresting with cartouche finial; valanced base with two brass candle arms. Refinished. *Height 49 inches; width 24 inches*

156. GEORGE III FINELY INLAID MAHOGANY WARDROBE CABINET WITH  
ARCADED CORNICE

*English, Late XVIII Century*

265 Arcaded cornice with keyfret bands, over double cupboard doors with central brass astragals, applied with shaped panel moldings and inlaid with corner rosettes and shell paterae in ovals of rich crotch graining framed by kingwood borders; the matching underbody containing two small and two long drawers with fine ormolu bail handles, on scrolled bracket feet.

*Height 7 feet 10 inches; width 49½ inches*

[See illustration]

130 157. EARLY FEDERAL MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS  
With ovolo molding surrounding three serpentine drawers; scrolled bracket base.

*Height 33¼ inches; length 43¾ inches*

70 158. CHINESE CARVED ROSEWOOD ÉTAGÈRE

Open-shelf cabinet with small double-door cupboard and drawer; the base containing a cupboard with single sliding door; on low table stand with incurvate supports. *Height 57 inches; width 39 inches*

165 159. CHIPPENDALE MAHOGANY CHEST ON CARVED STAND WITH  
CLAW-AND-BALL FEET

Plain oblong chest of two small and two graduated long drawers; on stand with valanced apron, and four leaf-carved cabriole legs terminating in claw-and-ball feet. Old chest with stand of later date. *Height 45 inches; width 38 inches*



[NUMBER 156]

160. SHERATON INLAID SATINWOOD AND MAHOGANY SECRETARY-BOOKCASE WITH SERPENTINE-ARCHED PEDIMENT

*Circa 1810*

Upper section with glazed and trellised doors surmounted by a banded frieze beneath a keyfront cornice and arched pediment centring a shell patera; the projecting underbody equipped with a fall-front fitted writing drawer, and three matching cockbeaded and graduated long drawers with ormolu bail handles; molded bracket base.

*Height 8 feet 6 inches; width 50 inches*

[See illustration]

160A. SHERATON INLAID SATINWOOD SLANT-FRONT WRITING CABINET

*English, Early XIX Century*

With serpentine-arched superstructure of small drawers, the slant lid enclosing a fitted interior and green baize panel, above two lower frieze drawers; on square tapered legs finished with brass casters. Inlaid on all sides with decorative bandings, the front and legs with marquetry leaf scrolls, segmental paterae, festooned urns and matching husk pendants.

*Height 54½ inches; width 46 inches*

161. QUEEN ANNE INLAID WALNUT CHEST-ON-STAND

*English, Early XVIII Century*

In two sections, the upper part with plain molded cornice over two small and three graduated long drawers furnished with bat's-wing brasses and bail handles. The lower section containing two graduated long drawers, and supported upon short cabriole legs terminating in pad feet. Restored.

*Height 5 feet 5 inches; width 40 inches*

162. MAHOGANY FOUR-PEDESTAL EXTENSION DINING TABLE

*Sheraton Style*

With semicircular end sections, each section tilting on a baluster-turned pedestal, and supported by end tripods and central tetrapods finished with brass paw feet and wheel casters. With three extra leaves.

*Height 29 inches; length 8 feet 6 inches  
extending to 13 feet 8 inches; width 48 inches*

From Lewis & Lewis, London

163. SCULPTURED WALNUT STIPO À BAMBOCCI

*Italian, XVII Century*

With upper cabinet section containing numerous small drawers and compartments, and ornamented with numerous sculptured nude and costumed figures, the *abattant* missing; on table stand with square pillar legs.

*Height 5 feet 4 inches; width 33 inches*



[NUMBER 160]

164. LOUIS XIV BOULLE MARQUETRY CABINET ON STAND WITH  
CARVED AND GILDED ORNAMENT *Bavarian, Late XVII Century*

275  
The upper section containing nine small drawers and a central cupboard, the latter opening to a miniature mirrored salon; the molded cornice surmounted by a central domed pediment crested and flanked by carved and gilded mythological figures and flower-filled urns, the sides similarly ornamented with carved and gilded Bacchic groups. Embellished with Boulle marquetry panels bordered with tortoise shell, mythological figures, portrait heads, and Bérainesque grotesqueries with theatrical groups. The matching table stand supported by a pair of carved and gilded sheathed figures; serpentine-front undershelf resting upon acanthus-carved bun feet. Some repairs and restoration as usual.

*Height 9 feet 8½ inches; width 5 feet 10 inches*

[See illustration]

165. LOUIS XIV EBONY AND TORTOISE-SHELL CABINET ON STAND

*Bavarian, Late XVII Century*

50  
With molded and fluted cornice, over a central cupboard containing a miniature mirrored interior, and flanked by five drawers on either side, two long architectural drawers above and below. The whole elaborately *plaqué* with tortoise-shell and *bronze doré* ornament, the drawer bottoms all finely inlaid with parquetry panels. Table stand with turned and stretchered supports. Some repairs as usual.

*Height 6 feet 1 inch; width 5 feet 2 inches*

166. TWO IVORY ELEPHANT TUSKS

70  
Seventy-two and sixty-five inch curved tusks with yellowish cream and brown patination.

65  
167. PAIR IVORY ELEPHANT TUSKS

Fifty-four inch curved tusks, one of creamy tone, the other graded in color and texture.

168. CHIPPENDALE CARVED MAHOGANY TORCHÈRE

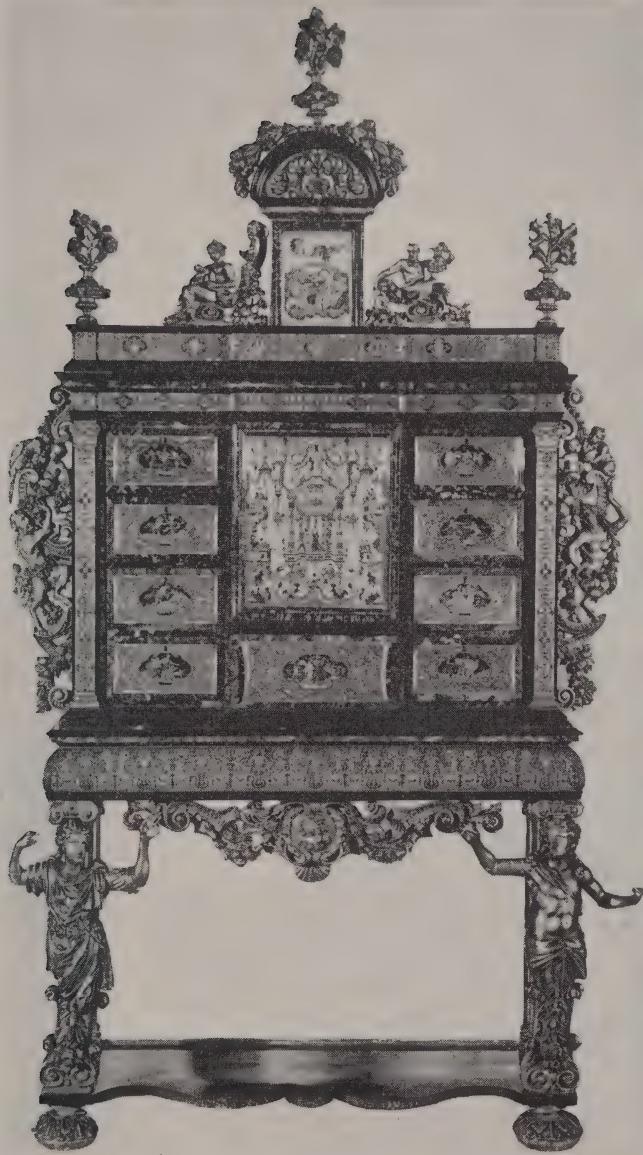
10  
Circular piecrust top, on tall slender leaf-carved and reeded columnar pillar, and curved tripod base with claw-and-ball feet.

*Height 5 feet 1 inch; diameter 11 inches*

30  
169. VICTORIAN MAHOGANY AND OLIVE GREEN LEATHER FOLDING  
WRITING TABLE

Oblong top and single hinged flap paneled with tooled green leather; supported upon a collapsible pillar and folding side panel.

*Height 30 inches; length 48 inches*



[NUMBER 164]

170. GEORGIAN INLAID MAHOGANY DRESSING MIRROR, AND A  
TOWEL RACK

50 Shield-shaped mirror suspended between two curved uprights; and a plain folding rail towel rack, one foot imperfect. [Lot] Heights 22 and 35 inches

171. SHERATON INLAID MAHOGANY ÉTAGÈRE, AND A  
VICTORIAN CANTERBURY

75 Small table with octagonal top and three square undershelves; the spool-turned canterbury revolving upon a conforming tripod base. [Lot.] Height 29½ inches

172. PAIR MAHOGANY TRIPOD STANDS *Georgian Style*

115 Circular dish top, on vasiform pedestal and curved tripod base.

Height 21½ inches; diameter 10½ inches

173. Two UPHOLSTERED AND CANED INVALID'S CHAIRS *Carters, London*

20 Upholstered open-arm easy chair in imperfect jacquard tapestry, with rubber-tired casters; and folding caned carrying chair. [Lot.]

174. Two VICTORIAN INLAID MAHOGANY FOOTSTOOLS *English, circa 1850*

35 Octagonal stools with brass lion-paw feet, the hinged tops covered in striped floral brocade. Lengths 12 and 14 inches

175. Two LOUIS XIV RUBY VELVET AND DAMASK CHASUBLES

*French and Italian, XVII-XVIII Century*

20 Genoese damask chasuble, *damassé* with birds and infloriated arabesques; and a plain ruby velvet chasuble with maniple and stole. Together with a green velvet coat, as exhibited. [Lot.]

176. EMBROIDERED LINEN COVERLET

*Bokhara, XVIII Century*

45 Worked with clusters of trellised crimson tulips; green vine border.

7 feet 10 inches x 6 feet 6 inches

177. THREE AUBUSSON PAVOT TAPESTRY SEAT COVERS

40 With green grounds, and clusters of crimson blossoms. Together with a blue and buff floral panel. Some imperfections. [Lot.]

[END OF FIRST SESSION]

26642

## SECOND AND LAST SESSION

Saturday, December 4, 1948, at 2 p.m.

CATALOGUE NUMBERS 178 TO 351 INCLUSIVE

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### CHINESE PORCELAIN

178. PAIR FAMILLE ROSE FLORIFORM CUPS *Late Ch'ien Lung*  
Decorated with scattered blossoms. Together with a pair of reticulated porcelain cups and saucers. Some imperfections. [Lot.]
179. ORIENTAL LOWESTOFT BLUE AND WHITE MUG, WITH *Circa 1810*  
FAMILLE ROSE DECORATION  
Deep cylindrical mug with loop handle; the blue and white shagreen ground relieved with molded blossoms, centring a figural cartouche. *Height 5½ inches*
180. PAIR FAMILLE ROSE CABINET VASES *Yung Chêng*  
High-shouldered baluster vase, painted with pheasants and blue rockery amid flowering shrubs. Minor age crack. *Height 5¼ inches*
181. FAMILLE ROSE 'ORIENTAL LOWESTOFT' TEAPOT WITH *Late XVIII Century*  
MOLDED DECORATION  
Melon-form pot, molded with fruited sprigs and painted with butterflies; cover with animal finial. *Height 6 inches*
182. AUBERGINE PEACH-FORM WINE POT *Ch'ing*  
With sprigged crabstock handle and spout; coated with a brilliant aubergine glaze. Together with a Ch'ien Lung mazarine blue cabinet bottle. [Lot.]  
*Height 6½ inches*
183. LEMON YELLOW TRIPOD KORO WITH PERSIAN INSCRIPTIONS *Ch'ien Lung*  
Squat round tripod bowl, the yellow glaze of 'lemon-peel' texture interrupted by three calligraphic cartouches. Has stand. *Diameter 7½ inches*
184. PAIR TURQUOISE BLUE ANIMAL STATUETTES *Ch'ing*  
Horse with saddle and open mouth; small repairs and imperfections. Have stands. *Height 7¾ inches*

185. THREE-COLOR JARDINIERE

Broad-mouthed jar, enameled with three floral panels between diapered borders, in iron red, green and yellow. Has stand.

*Late Ming*

Diameter 8 inches

55

186. CORAL RED GOURD-SHAPED LAMP WITH LANDSCAPE DECORATION

The flocculent coral red ground reserved with landscape roundels. Has stand.

*Late Ch'ien Lung*

Height 8½ inches

*Wellauer*

187. FAMILLE ROSE GALLIPOT AND PLAQUE

Biberon diapered with iron red key frets interspersed with sprigs, has stand; a peony plaque, repaired. [Lot.]

*Ch'ien Lung*

Height of vase 9 inches

35

188. Two MIRROR BLACK VASES

Tall-necked oblate vase; and a bottle etched with gilded floral motives. Small chip. Have stands.

*XVIII Century*

Heights 5¾ and 9¼ inches

25

189. TEN FAMILLE ROSE STATUETTES

Set of the Eight Immortals with their attributes; and two female statuettes; in particolored costumes. Minor repairs and imperfections.

*Tao Kuang*

200

Heights 8½ to 9½ inches

From J. Rochelle Thomas, London

[See illustration of four on page 23]

190. FAMILLE VERTE OVOCYLINDRICAL VASE

*K'ang Hsi*

Flecked green ground painted with butterflies and flowers, and reserved with cartouches of flowering shrubs and utensils. Probably reduced.

Height 9½ inches

75

191. PAIR THREE-COLOR 'HAWTHORN' COVERED GINGER JARS

*XVIII Century*

*Wellauer*

Strewn with clusters of prunus blossoms in colors, on an iron red cracked ice ground. Covers repaired. Have stands. Old porcelain, possibly redecorated.

Height 9½ inches

220

192. ORIENTAL LOWESTOFT ARMORIAL TEA SERVICE

*XVIII Century*

Skittleball teapot, covered tea caddy, and four teacups with six saucers; finely decorated with a coat of arms above banderole inscribed *Le Grand*, and shell borders. [Lot.]

[See illustration of part]



[NUMBERS 192 AND (BELOW) 193]

175

193. FAMILLE ROSE 'ORIENTAL LOWESTOFT' TEA SERVICE *Circa 1800*  
Teapot with stand, covered tea caddy, creamer, fourteen cups in two sizes,  
eleven saucers, and two small dishes; enameled with colorful family groups  
and rose scale borders. [Lot.]

[See illustration of part]

40

194. SALMON PINK ANIMAL STATUETTE *Ch'ing*  
Seated monster with gaping jaws, his fur penciled in black. *Height 10 inches*

55

195. PAIR BLUE AND WHITE CHRYSANTHEMUM DISHES *K'ang Hsi*  
Fluted dish with chrysanthemum border; fungus mark underfoot. Together  
with a Tao Kuang double-gourd vase. [Lot.] *Diameter 10 $\frac{3}{4}$  inches*

50

196. FIVE-COLOR TEMPLE JAR *Late Ming*  
Enameled with yellow and aubergine horses and Buddhist symbols, on a ground  
of iron red whorls, interrupted by dashing waves. *Height 11 $\frac{1}{2}$  inches*

55

197. TURQUOISE BLUE AMPHORA *XVIII Century*  
Clothed in a turquoise blue glaze with fine *truité* crackle. K'ang Hsi mark  
underfoot. Has stand. *Height 13 $\frac{1}{2}$  inches*

- 125 198. BLANC DE CHINE STATUETTE OF KUAN YIN Ch'ing  
Seated in *lalita* pose; minor imperfections. Together with an oyster white globular jar, with Ch'êng Hua mark; has stand. [Lot.] Height 14½ inches

- 40 199. TWO BLUE AND WHITE VASES Ch'ing  
Pyriform bottle painted with a figural vignette, has stand; hexagonal baluster vase with floral decoration, Ch'ien Lung seal mark. [Lot.] Heights 12¾ and 17¼ inches

- 200 200. PAIR TURQUOISE BLUE MELON-FORM VASES Ch'ing  
Vertically lobed ovocylindrical vase, the glaze with a fine *truité* crackle. Have stands. Height 15¼ inches

- 70 201. TWO MIRROR BLACK OVOCYLINDRICAL VASES Ch'ing  
Graceful vases, invested with a brilliant mirror black glaze. Heights 17½ and 17¾ inches

- 50 202. PAIR POWDER BLUE BALUSTER VASES WITH GILDED DECORATION K'ang Hsi  
Slender baluster vase, etched at later date with gilded vignettes of mounted warriors, beneath a diapered collar. Small repair. Have stands. Height 23¼ inches

- 150 203. PAIR LAQUÉ BURGAUTÉ STONEWARE TEMPLE JARS Ch'ing  
Quadrangular baluster vase and cover having gilded *Fu-lion* finial; applied with mother-of-pearl floral and landscape motives in a black lacquer ground. Minor imperfections. Height 31½ inches

- 45 204. GOLD-DECORATED MIRROR BLACK BOTTLE Chia Ch'ing  
Tall-necked globose bottle, the shining black glaze with traces of gilded dragons. Height 19¾ inches

- 150 205. TWO CORAL RED BOTTLES Ch'ing  
Coated with a uniform coral red glaze; one etched with gilded lotus scrolls and Buddhist symbols, has stand. [Lot.] Height 18 inches

- 50 206. BLUE FLAMBÉ STONEWARE LING CHIH VASE Ch'ing  
Rustic vase with broadly flaring lip, the sides applied with fungus. Small repairs and imperfections. Height 15¼ inches

- 55 207. FAMILLE VERTE QUADRANGULAR BEAKER Ch'ing  
Decorated with vignettes of legendary figures; apocryphal Hsüan Tê mark on lip. Has gilded stand. Height 14½ inches

## 208. MIRROR BLACK TEMPLE VASE Ming (?)

Broad-mouthed temple jar, the exterior coated with an iridescent black glaze.  
Has cover and stand.

Height 13 inches

## 209. TWO MIRROR BLACK BALUSTER VASES

Slightly varying slender vases, the exterior coated with a lustrous black glaze.  
Apparently reglazed.

Heights 9 $\frac{3}{4}$  and 10 inches

## 210. TURQUOISE BLUE VASE AND PAIR TEA JARS Ch'ing

Quadrangular vase molded with blossoms; and a pair of tea jars.

Heights 4 $\frac{3}{4}$  and 10 inches

## 211. FLAMBÉ PILGRIM FLASK AND PAIR LANG YAO BOTTLES Ch'ing

Flocculent vase; and a pair of oblate bottles in rich blood red glaze, have stands.  
[Lot.]

Heights 5 and 11 $\frac{1}{2}$  inches

## 212. THREE-COLOR CARVED QUADRANGULAR VASE Ch'ing

Ts'ung-shaped vase with elephant's-head handles and incised fret-scroll panels  
centring *shou* medallions; yellow, green and aubergine glazes. Has stand.

Height 11 $\frac{1}{2}$  inches

## 213. BLUE AND WHITE PYRIFORM VASE WITH SLIP DECORATION Late Ming

With onion-bulb mouth, the lapis blue ground overlaid by incised white lotus  
plants. Minor age cracks. Has stand.

Height 10 $\frac{1}{4}$  inches

## 214. MONGOLIAN FAMILLE ROSE BOWL WITH FIGURES OF DEMONS

The turquoise green ground reserved with animal and demon cartouches. Six-  
character mark of Yung Chêng underfoot. Has stand. Diameter 9 $\frac{3}{4}$  inches

## 215. EIGHT CHINESE AND OTHER CABINET PORCELAINS

K'ang Hsi blue and white dish, and pair of cups with saucers; *famille rose* cup  
and saucer; two decorated powder blue vases; and a pair of temmoku jars with  
covers and stands. [Lot.]

## JAPANESE IVORY CARVINGS

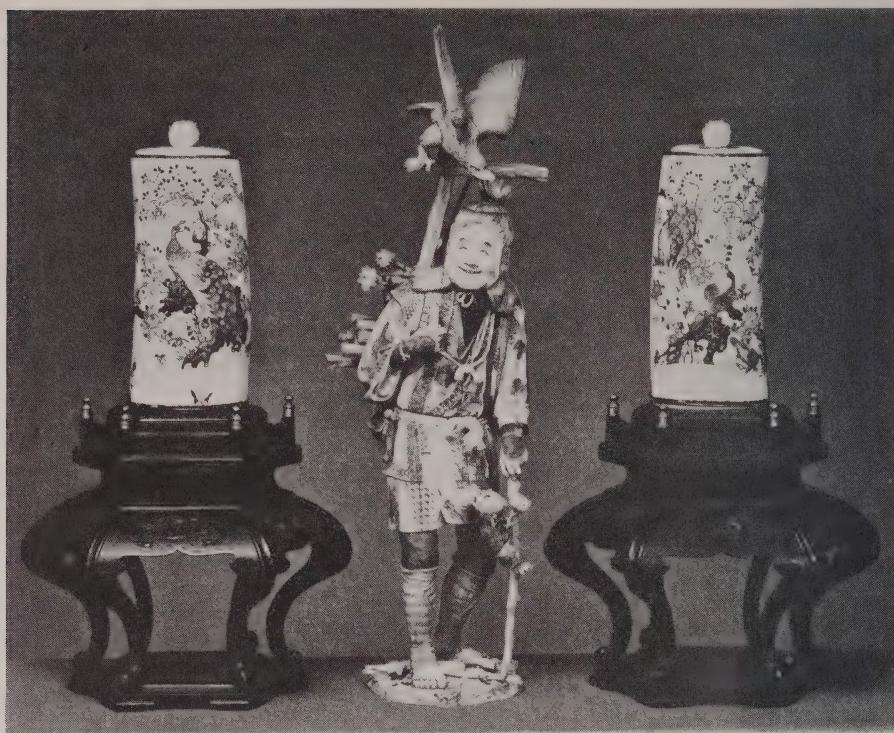
## 216. FIVE JAPANESE IVORY NETSUKE

Ivory *kirin* group, Hotei, *nō* mask, flautist, and Shibaonka group. Together  
with a boxwood wolf. Four signed. [Lot.]

## 217. JAPANESE CARVED IVORY GROUP

A farmer smoking a pipe, and holding an adze; a small boy with a basket of  
fruit at his side. Signed. Has stand.

Height 11 $\frac{3}{4}$  inches



[220]

[219]

[220]

420  
**219. JAPANESE CARVED IVORY GROUP OF IMPORTANT SIZE**

Depicting a rustic in straw hood and leggings, walking with a staff and carrying upon his back a load of faggots surmounted by an eagle. Small repairs. Signed.

*Height 30 inches*

[See illustration]

370  
**220. PAIR JAPANESE IVORY AND NACRE TUSK VASES, ON CARVED LACQUER STANDS**

Covered tusk section, richly inlaid in nacre with birds and blossoms; on carved lacquer hexagonal stands with incurvate supports. *Total height 27 inches*

[See illustration]

120  
**221. TWO JAPANESE CARVED IVORY STATUETTES**

Swaying figure of Kwannon holding a mirror and *ju-i* sceptre; and a bearded *lohan* with acolyte. Signed. [Lot.] *Height 13½ inches*

## 222. FOUR JAPANESE SMALL IVORY CARVINGS

Seated Buddha, Hotei with sock, man cooking fish, and a group of wrestlers.  
Signed. Three have stands. [Lot.]

*Heights 2 to 3 inches*

## 223. EIGHT JAPANESE CARVED IVORY NETSUKE

Boys' Festival group, youth reading, boy with axe, *lohan* with turtle, musician, pilgrim, smoking group, and a *lohan* with ladle. Five signed. [Lot.]

## OLD ENGLISH AND OTHER CLOCKS

ALL the clocks in the present category were on exhibition in the Virginia Museum of Fine Arts of Richmond, Va., from 1926 until the time of their removal to these galleries and are described in a special catalogue entitled *The Henry P. Strause Collection of Clocks*, issued by the museum in 1927 and compiled by Edward Morris Davis, III, curator. In a foreword by Thomas C. Colt, Jr., director of the museum, he states that Mr Herbert Cescinsky "examined the entire collection and aided with his great knowledge of the subject".

In accordance with the general practice of the galleries, all clocks and other instruments are sold strictly 'as exhibited' and no guarantee is made of completeness or condition. It may also be added that the repairing and reconditioning of old clocks often involves some additional work on the clock cases, and restorations may be assumed in some instances, all of which may not have been specifically noted either in the present, or in the museum catalogue. The reference numbers preceding each description are those of the Virginia Museum catalogue.

## 224. LATE LOUIS XVI BRONZE DORÉ MANTEL CLOCK

*Cornu, Chalons, circa 1800*

C-92. Cupid with attributes, in a shell chariot with wheel forming the chapter ring, small repair, drawn over the waves by a pair of butterflies; the oblong plinth with bowknotted trophy and caduceus appliqués, on vase feet. Striking movement. Has cloche and ebonized stand.

*Height 12½ inches*

## 225. WILLIAM AND MARY ENGRAVED BRASS LANTERN CLOCK

*William Goodwin, Stowmarket, circa 1695*

C-18. Posted frame with ball feet, and urn finials surmounting the arched bell frame, the dial with single hand, and surmounting frets engraved with foliation, the former inscribed. Weight driven, striking movement. With mahogany bracket of later date.

*Height 13 inches*

*Note:* Apprenticed in 1675 to Jno. Harris, William Goodwin was working in London and Stowmarket until about 1720.

226. JACOB PETIT APPLE GREEN AND GOLD PORCELAIN MANTEL CLOCK

*James Grohe, London, circa 1840*

- 220 C-93. Rococo scroll work case with shell frills, on matching plinth, in apple green and gold porcelain reserved with white, and enameled floral cartouches; and ormolu bezel framing the enamel dial. Striking movement.

*Height 14 inches*

227. QUEEN ANNE EBONY TABLE CLOCK

*Daniel Delander, London, circa 1710*

- 375 C-34. Molded case with ogee crest having ormolu handle, the door with arched panel and fretted spandrels. The gilded brass dial with fleur de lis, crown and sceptre spandrels, silvered chapter ring with pendulum swing, beneath a strike-silent circle. Pendulum movement with crown wheel escapement and pull-cord hour repeat; the back-plate engraved with an arabesque design and grotesque.

*Height 18 inches*

*Note:* Illustrated in F. J. Britten, *Old Clocks and Watches and Their Makers*, 1932, is a clock by Daniel Delander. This prominent maker was apprenticed to Charles Halstead in 1692, and admitted to the Clockmakers Company in 1699. He was formerly in the service of Thomas Tompion, and later achieved immeasurable success as a maker of unusual watches and clocks.

[See illustration on page 26]

210 228. VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL CLOCK

*Henry Marc, Paris, circa 1850*

- C-94. Rococo pedestal-form case with surrounds of pierced leaf scrolls, foliations and encrusted blossoms, centring an enamel dial with *bronze doré* bezel; on separate matching tiered shell plinth. Striking movement. *Height 17 inches*

275 229. GEORGE II WALNUT CHIMING TABLE CLOCK

*John Bushman, London, circa 1730*

- C-27. Molded case with bell top, arched glazed panels on all sides; gilded dial with elaborate *ajouré* ormolu spandrels, silvered chapter ring, regulation, strike-silent, calendar aperture, and pendulum swing. Striking movement with pull cord for six bell quarter chime; engraved back-plate. *Height 19½ inches*

## 230. GEORGE III MAHOGANY TABLE CLOCK

*John Ellicott, London, circa 1750*

C-59. Brass-molded case with cyma-curved top and ormolu carrying handle; a circular glazed door panel showing the silvered dial. Clock with gilded and engraved brass back-plate, bar pendulum, striking movement with strike-silent lever at upper left corner of dial.

*Height 19½ inches*

*Note:* John Ellicott (1706-1772) was the most eminent member of a clock-making family; he established himself in business about 1728 in Sweetings Alley; elected Fellow of the Royal Society in 1738; designed several of London's public clocks, and was appointed clockmaker to the King. His products are distinguished by their excellent workmanship.

225-

## 231. GEORGE III MAHOGANY TABLE CLOCK

*Eardley Norton, London, circa 1775*

C-69. Handsome molded case with cyma-curved crest surmounted by five ormolu cone finials, and with conforming side handles and ogee-bracket feet, the door with arched glazed panel, ormolu molding and matching *ajouré* spandrels. Gilded and engraved brass dial with chased foliage arabesque spandrels, the chapter, strike-silent, and adjustment rings with matt centres, a calendar aperture beneath the fretted hands. Striking movement, the back-plate as well as the dial inscribed.

*Height 19¾ inches*

*Note:* Eardley Norton, one of the finest and most esteemed of late Georgian clockmakers, was a member of the Clockmakers Company from 1770 to 1794. His clocks are also famous for their handsome cases, reflecting the most elegant taste of the day. Contrary to the usual practice, the execution of these was not confined to the specialized trade of the clock-case makers. One historic example, made for King George III at a cost of £1178, is illustrated in H. Clifford Smith, *Buckingham Palace*, 1930, plate 74 and 329; the case made by John Bradburn, cabinetmaker to the King. (*op. cit.*)

[See illustration on page 64]



350

232. RARE SHERATON INLAID AND DECORATED SATINWOOD MURAL BAROMETER WITH PENDULUM CLOCK

*Richard Ganthony, London, circa 1810*  
C-104. Upright banjo case with scrolled pediment and urn finial, with tulipwood crossbanding and stringing line, and painted with floral clusters; fitted with a hygrometer, thermometer, clock with enamel dial, barometer with silvered and engraved dial and variance indicator, and spirit level. The brass clock with anchor escapement and pendulum with side grooves in the case to accommodate its swing; a rare feature. With container of mercury.

*Height 49½ inches*

*Note:* Richard Ganthony, a London maker, was a member of the Clockmakers Company in 1794 and was master in 1828. Examples of his work are in the Guildhall Museum and a long-case clock is illustrated in Cescinsky & Webster, *English Domestic Clocks*, 1914.

[See illustration]

[NUMBER 232]



525

233. PARCEL-GILDED MAHOGANY BANJO  
CLOCK WITH ÉGLOMISÉ PANEL

*Aaron Willard, Jr., Boston, circa 1825*

C-97. Typical Willard-style case having gilded and pendedent base applied with spherules, and cable moldings framing colored and gilded églomisé panels and inscribed *A. Willard Jr., Boston*; brass lateral frets, and bezel framing the enamel dial surmounted by a steeped ball finial.

*Height 43 inches; width 11 inches*

*Note:* Aaron Willard, Jr. (1783-c. 1850), of Boston, Mass., was the son of Aaron and Catherine Willard of the celebrated clockmaking family, and learned his trade under his father, taking over the latter's business in 1823. He was the originator of the lyre clock, and was active in Boston until 1850. See Nutting, *The Clock Book*, 1924, p. 237.

[See illustration]

[NUMBER 233]

234. UNIQUE GEORGE III JADE GREEN LACQUER AND CHASED ORMOLU CHIMING TABLE CLOCK WITH AUTOMATONS

*James Evans, London, circa 1795*

525 C-77. Canted quadrangular case surmounted by an open domed portico, finials in the form of armorial animals with shields over corbel brackets, and a central urn; matching ormolu base supported by statant lions upholding Mercury figures, one replaced. The enamel dial with conforming spandrels, surmounted by a lunette painted with a Chinese landscape and figures centring a glass rod 'waterfall'. Striking and chiming movement, operating to raise curtains in niches of the portico and motivate two concealed figures, also opening a double gourd with *singerie* musician.

*Height 30 inches*

*Note:* James Evans, a member of a famous clockmaking family, was established at 7 Sweetings Alley in London from 1770 to 1800. The firm of James Evans & Son carried on a large trade with the Spanish market.

[See illustration]

235. FINE SHERATON INLAID MAHOGANY BALLOON CLOCK, WITH BRACKET  
*Robert Wood, London, circa 1790*

425 C-76. Handsome shaped and banded case with molded plinth, spired crest with *ajouré* ormolu floretted trellis panels, and with matching globe finial and side handles; the rear door and frieze with fret-carved arabesque panels. Striking movement with gear chain wind and original engraved winding key, the circular back-plate engraved and also inscribed. Incurvate bracket with pendent base, in matching finely figured veneers.

*Height of clock 24 inches; height of bracket 10½ inches*

[See illustration]

250 236. GEORGE III DECORATED VERMILION LACQUER MUSICAL TABLE CLOCK  
MADE FOR THE TURKISH MARKET

*Edward or George Prior, London, circa 1800*

C-79. Canted and arched oblong case with gilded colonnettes at angles, domed crest with five matching finials; bracket base with ormolu feet; the case and dial with lacquer decoration, the latter with engraved dial plate having calendar aperture, strike-silent, chime-silent, and lunette for three tunes. Three train movement with bob pendulum, ten chime bells, and *chinoiserie*-engraved back-plate.

*Height 28 inches*

*Note:* Both Edward and George Prior were famous makers who are represented in many leading collections and have examples of their work in the British Museum and the Metropolitan Museum of Art. They specialized in timepieces for the Turkish market and received many awards for their precise workmanship.

*Illustration of number 234 appears on page 66; of number 235 on page 71*

250

**237. GEORGE III DECORATED BLACK  
LACQUER TALL-CASE EQUATION CLOCK**

*Argos, Peterhead (?), circa 1785*

C-25. Molded case with arched trunk door, and upper glazed door with flanking colonnettes beneath a scrolled pediment surmounted by ormolu urn finials with an eagle and doves; decorated in gold with festooning, patera borders and *treillage*, the trunk door and base with biblical scenes and figure of Britannia. Silvered and engraved brass dial with inner brass star plate enclosed by a matching calendar ring. Two old manuscripts within the trunk door describe the movement of "Mr. Argos' clock".

*Height 7 feet 1 inch; width 21½ inches*

*Note:* A lengthy description of the complicated movement of this unique clock may be found on p. 29 of the Virginia Museum of Fine Arts Catalogue of the Henry P. Strause collection.

[See illustration]

150

**238. GEORGE II INLAID WALNUT AND  
BURLWOOD TALL-CASE CLOCK**

*Savage, Ormskirk, Lancs., circa 1745*

C-57. Handsome architectural case with shaped panel moldings and stringing lines, the arched and domed hood with conforming glazed door, and brass ball finials. Gilded brass dial with shaped lunette, chased ormolu urn and foliage ornament, silvered chapter ring and minute circle. Striking movement.

*Height 7 feet 6 inches; width 18 inches*



[NUMBER 237]

239. FINE GEORGE III MAHOGANY TALL-CASE REGULATOR CLOCK

*William E. Cribb, London, circa 1820*

250 C-100. Molded case having glazed door flanked by canted pilasters with stops, the pendulum interior also finely finished; conforming hood with surmounting pediment, and door with circular pane. Circular silvered dial with outer minute ring, encircling central seconds and hour circles. Wood rod pendulum with scale. Wood base for works stamped twice T. N. LOWTHER.

*Height 6 feet 4 inches; width 18 inches*

250 550 550 240. WILLIAM AND MARY INLAID WALNUT TALL-CASE

'ROMAN NOTATION' CLOCK *Joseph Knibb, London, circa 1700*

C-15. Molded and herringbone-banded case having trunk door with median oculus, the hood with fretted cornice and torse colonnettes. Gilded brass dial with *ajouré* cherub-head spandrels, inscribed, with silvered chapter ring; the striking movement with two bells, operating on the Roman numeral principle. The case restored.

*Height 7 feet; width 18 inches*

*Note:* Joseph Knibb, a member of a famous clockmaking family, was admitted to the Clockmakers Company in 1670 and was working in London from about 1677. Many examples of his clocks may be found in museums and leading collections. Britten ranks the quality of his work with that of Tompion and Quare. Knibb devised the method of striking on one large and one small bell to represent the hour by Roman numerals. For every Roman numeral I, a stroke on the small bell, and for every V a stroke on the large bell. VII would be one stroke on the large bell for the V, followed by two strokes on the small bell for each of the numerals I. (*Vide* R. W. Symonds, *A Book of English Clocks.*)

[See illustration]

600 241. QUEEN ANNE INLAID WALNUT TALL-CASE CLOCK

*Daniel Quare, London, circa 1715*

C-36. Molded and banded case having hood with fretted frieze panel beneath the cornice, and colonnettes with brass capitals and plinths. Gilded and engraved dial with cherub-and-crown spandrels, silvered chapter ring, minute circle and calendar aperture. Striking movement. Case restored.

*Height 6 feet 10 inches; width 19 inches*

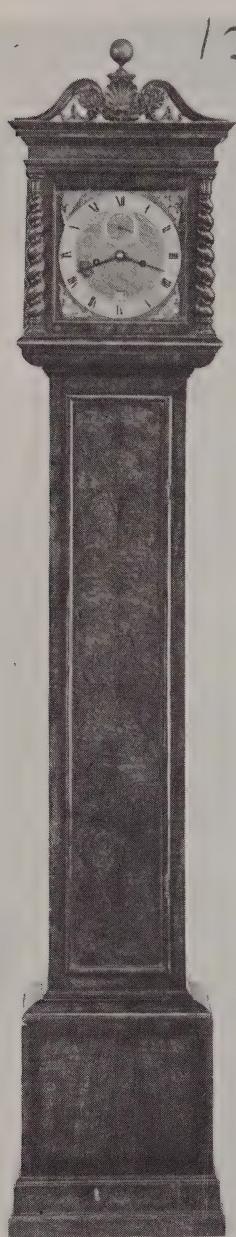
*Note:* Daniel Quare (1648-1724), a contemporary of Thomas Tompion, was one of the most celebrated and popular of the English horologists, becoming master of the Clockmakers Company in 1708. Many illustrations of his work may be seen in F. J. Britten, *Old Clocks and Watches and Their Makers*, 1932, pp. 327-334. Bracket and long-case clocks by Quare may be seen in Windsor Castle, all leading museums, and in select private collections.

[See illustration]



[NUMBER 241]

[NUMBER 240]



1300 242. WILLIAM AND MARY CARVED AND INLAID WALNUT TALL-CASE CLOCK

*William Clement, London, circa 1690*  
C-10. Molded and banded case having scrolled pediment carved and pierced with rosette terminals and a shell beneath the ball finial, torsed colonnettes flanking the glazed clock panels; restored. The gilded brass dial with winged cherub-head spandrel pieces, silvered chapter ring, minute circle and calendar aperture; inscribed *Wm. Clement Londini Fecit.*

*Height 6 feet 7 inches; width 15½ inches*

*Note:* The above attribution is by the Virginia Museum of Fine Arts, with the aid of the late Mr Herbert Cescinsky, authority and writer on old English clocks and furniture, who is quoted in the catalogue of the collection as stating that the "whole clock bears evidences of Joseph Knibbs influence" on William Clement's work. Clement, a leading English maker, joined the Clockmakers Company in 1677 and was master in 1694.

[See illustration]

150

243. GEORGIAN INLAND YEWWOOD AND CHERRYWOOD TALL-CASE CLOCK

*Hindley, Wigan, circa 1730*

C-63. The tall case, of later date, inlaid with tulip and almond wood bandings framing yew panels. The striking clock having gilded brass dial with cherub-and-crown spandrels, silvered chapter ring and minute circle.

*Height 6 feet 6 inches; width 20½ inches*

[NUMBER 242]

*200*

**244. GEORGE I INLAID WALNUT TALL-CASE CLOCK, IN THE FRENCH TASTE**  
*Claudius Dumesne, London, circa 1715*

C-38. Molded and banded case with chamfered stiles, arched door and conforming hood with pedimental cresting over fluted pilasters, the gilded brass dial with relief figure of Time, and conforming figural *appliqués*, with silvered chapter ring, minute circle, date of the month and strike-silent; inscribed. Some restoration to case.

*Height 8 feet 4 inches; width 21½ inches*

*Note:* Claudio Dumesne, an excellent maker, arrived in London from Paris

in 1689, and was a member of the London Clockmakers Company from 1693 to 1730. Examples of his work may be seen in the Dresden Museum and the Conservatoire des Arts et Métiers in Paris.

*500*

**245. WILLIAM AND MARY WALNUT 'GRANDMOTHER' CLOCK**

*John Knibb, Oxford, circa 1690*

C-5. Weight-driven striking clock having gilded brass dial with cherub head spandrels, silvered chapter ring and central alarum disc, inscribed *John Knibb, Oxon, fecit*. The tall case of later date, with fretted hood ornament and ball finial.

*Height 6 feet 7 inches; width 11½ inches*

*Note:* John Knibb, a late seventeenth century maker, is well represented in leading collections. Examples of his work are in the Guildhall Museum and are illustrated in Cescinsky & Webster, *English Domestic Clocks*, London, 1914.

*150-*

**246. GEORGE I INLAID WALNUT TALL-CASE CLOCK**

*George Clarke, London, circa 1730*

C-47. Molded and paneled case inlaid with feathered bandings, the arched door inset with a beveled and cut mirror glass plate; conforming arched hood with fretted frieze, and cable-fluted colonnettes. Gilded brass dial with urn and dolphin spandrels, silvered chapter ring, minute circle and calendar aperture surmounted by strike-no strike. Case carefully reconditioned.

*Height 8 feet 4 inches; width 22½ inches*

*Note:* George Clarke worked in Leadenhall St., London, from 1725 to 1740.

He was a good maker, and among his recorded works a table clock was formerly in the Wetherfield Collection, and another in the Emperor's Palace in Peking.

247. GEORGE III BLACK AND GOLD DECORATED LACQUER 'ACT OF  
PARLIAMENT' CLOCK *Thomas (?) Hunt, Amesbury, circa 1790*

100 C-78. With molded circular open face having enamel dial, over fret scrolls and corbeled trunk; decorated in gold and vermillion with a Chinese landscape and figures, and conforming foliage ornament. Weight-driven movement.

*Height 58 inches; width 29 inches*

275 248. GEORGE II EBONY CHIMING CALENDAR CLOCK

*John Wady, London, circa 1740*

C-56. Striking clock having gilded engraved face with silvered chapter ring circling a pendulum swing and calendar aperture, matching subsidiary dials for 'sonne-silence' and regulation, flanking a lunette with days of the week.

*Height 22½ inches*

160 249. 'BRITISH EMPIRE' TERRESTRIAL GLOBE CLOCK WITH ORMOLU PEDESTAL  
*S. Smith & Son, London, XIX Century*

275 C-106. Clock recording the day and night hours upon an equatorial table, 'sun' offset. French movement.

*Height 16 inches*

250. LATE GEORGIAN EBONIZED CHRONOMETER

*John Bell, Hexham (?), circa 1825*

Small timepiece with silvered dial, the case with glazed panels on all sides, and with gilded brass frieze molding, carrying handle and disc feet.

*Height 7¼ inches*

75 251. ACAJOU SEDAN-CHAIR CLOCK

*French, circa 1800*

C-90. Circular case with ebonized finish and bronze doré rim, framing an enamel dial.

*Diameter 8½ inches*

160

## ENGLISH FURNITURE AND DECORATIONS

55 252. VICTORIAN GOLD BRACELET SET WITH MOSAICS

Comprising six cartouche-shaped links, each with a floral mosaic on a lapis blue ground; some imperfections.

*Length 7 inches*

50

253. GEORGE III AJOURÉ SILVER AND ETCHED GLASS CRUET *London, 1770*  
Circular stand with ajouré gallery engraved with monogram and crest, and resting upon three claw-and-ball feet; fitted with eight silver-mounted cruet bottles with etched labels of *Tarragon, Lemon, Garlick*, etc. Maker's mark TN in script, see Jackson p. 87.

*Height 7¾ inches*

[See illustration on page 5]

## 254. CHINESE CARVED WHITE QUARZITE BRONZE-FORM VASE

Quadrangular baluster vase with two loose-ring handles, and cover having elephant finial; carved in relief with plantain leaves, *t'ao t'ieh* masks and fret scroll. Has stand.

*Height 15 3/4 inches*

## 255. GEORGE III MAHOGANY PHARMACIST'S CHEST, AND TEA CADDY

*English, Late XVIII Century*

Oblong chest with two brass bail carrying handles, the interior with a pharmacists's scale and seven cut glass bottles; sarcophagus-form tea caddy. [Lot.]

*Lengths 13 1/2 and 10 inches*

## 256. EARLY VICTORIAN INLAID TORTOISE-SHELL AND

MOTHER-OF-PEARL WORK BOX

*English, circa 1840*

Sarcophagus-form chest with fitted interior shelf lined with sky blue moiré; inlaid with mother-of-pearl floral sprays. Small imperfections. *Length 12 1/2 inches*

## 257. TWO SHERATON INLAID MAHOGANY KNIFE BOXES

*English, Late XVIII Century*

With serpentine front and slant box lids, inlaid with decorative bandings and shell paterae; one with slotted interior, the other fitted as a stationery box.

*Heights 14 and 15 inches*

## 258. LOUIS XVI BRONZE DORÉ AND LIMOGES PORCELAIN CLOCK GARNITURE

Portico clock with flanking and cresting figures of cherubs, the clock dial, plaquettes and finial urn of rose and gold porcelain enameled with floral festoons and painted with romantic figures; and a pair of matching two-handled conical urns. Striking movement. Have *cloche* cases and stands.

*Height of clock 21 1/2 inches; height of urns 15 1/4 inches*

## 259. FINE JAPANESE DECORATED LACQUER TABLE CABINET WITH

MOTHER-OF-PEARL PANELS

*Early XVIII Century*

Oblong cabinet with double doors enclosing a nest of small drawers, the exterior and interior surfaces exquisitely decorated in gold with fans and various *mon* in mother-of-pearl panels, and with matching borders, and panels of allover scrolling leaf stems in black grounds. Engraved mounts. *Length 24 1/2 inches*

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks, 1932

[See illustration on the following page]



[NUMBERS 260 AND (BELOW) 259]

120  
260. WALNUT AND ROSEWOOD MARQUETRY COFFRET WITH  
IVORY ORNAMENT

*Indian, XVIII Century*

With fall front disclosing a nest of six small drawers; the whole beautifully inlaid with panels of floral marquetry enlivened with figures of exotic birds and Oriental potentates engaged in hunting and other pursuits.

*Height 10½ inches; length 15¼ inches*

[See illustration]

90

261. WALNUT AND ROSEWOOD MARQUETRY COFFRET WITH  
IVORY ORNAMENT

*Indian, XVIII Century*

Type of the preceding, but varying in design; turned feet. *Length 13½ inches*

262. EARLY VICTORIAN PETIT POINT PICTURE                   *English, circa 1840*  
 Worked in colored wools depicting Aaron, the high priest, with the twelve stones upon his breastplate. Framed.                    $13\frac{1}{2} \times 11$  inches

263. TWO SHERATON INLAID MAHOGANY DESK AND PAINT BOXES  
*English, Late XVIII Century*  
 Oblong chests with base drawers and inlaid paterae; the paint box containing some of the original materials and tools, the cover with maker's label. [Lot.]  
 Length  $13\frac{3}{4}$  inches

264. INLAID EBONY AND IVORY DESK BOX  
*East Indian for the English Market, XVIII Century*  
 Oblong chest with fitted interior and two small base drawers; the whole inlaid with ivory floral scrolls, the cover centring a carved plaque; finely wrought steel mounts. Some imperfections.  
 From E. & A. Vanderkar, London                   Length 13 inches

265. SHERATON BRASS-BOUND MAHOGANY WINE COOLER  
*English, circa 1810*  
 Inversely arched oval bucket with three brass hoops and basket handle. Has brass liner.                   Height  $12\frac{1}{2}$  inches

266. SHERATON TURNED MAHOGANY CANTERBURY  
*English, Late XVIII Century*  
 Inversely arched sectional stand with cedar-lined drawer, turned spindle gallery and baluster supports; castered.                   Height 21 inches; width 18 inches

267. SHERATON BRASS-BOUND MAHOGANY CELLARETTE                   *English, circa 1830*  
 Hexagonal, with hinged box lid, bound with three brass bands and with matching side bail handles; fluted plinth base, castered.  
 Height  $16\frac{1}{4}$  inches; diameter 20 inches

268. PAIR BRONZE MYTHOLOGICAL GROUPS WITH BOULLE  
 MARQUETRY PLINTHS  
 Equestrian figures of Mercury and Victory, each mounted upon a Pegasus, above grouped panoplies of arms; Boulle marquetry plinths, some imperfections, with bronze doré mounts.  
 Total height 32 inches

269. GEORGE III MAHOGANY TRIPOD WINE TABLE

*English, Late XVIII Century*

160 Circular dished top, refitted, on arched tripod with spirally molded pillar and snake feet.

*Height 22½ inches; diameter 16 inches*

From Elson's, London

270. QUEEN ANNE INLAID WALNUT DRESSING MIRROR

*English, Early XVIII Century*

200 Serpentine-arched beveled mirror suspended between two turned and blocked uprights, the stand containing seven small drawers and a central cupboard; small repairs, feet restored.

*Height 33 inches; width 16½ inches*

271. QUEEN ANNE INLAID WALNUT BUREAU-FORM DRESSING MIRROR

*English, Early XVIII Century*

110 Serpentine-arched pivot mirror over a small fitted slant desk with drawer below; finials restored.

*Height 32 inches; width 16½ inches*

272. SHERATON INLAID MAHOGANY CARD TABLE

*English, Late XVIII Century*

170 D-shaped, with hinged flap opening to a green baize panel, on square tapered and collared legs with casters. Inlaid with crossbanding and stringing.

*Height 29¾ inches; length 36¼ inches*

From Corbet, London

273. EARLY VICTORIAN CARVED MAHOGANY DAVENPORT DESK

*English, circa 1850*

210 Slant-front desk inset with a panel of tooled red leather, resting upon a pedestal base containing four small drawers enclosed by a side door; bun feet, castered.

*Height 33 inches; width 21 inches*

200 274. SHERATON SATINWOOD MARQUETRY SEMICIRCULAR CARD TABLE

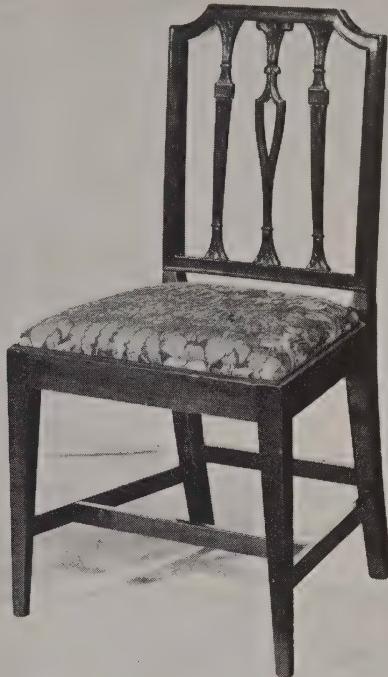
*English, Late XVIII Century*

The hinged top inlaid with crossbandings and a demi-patera enclosed by bow-knotted husk festoons, and opening to a green baize panel; matching frieze and square tapered legs with collared toes.

*Height 29½ inches; length 37½ inches*



[NUMBER 275]



[NUMBER 276]

220

## 275. HEPPLEWHITE MAHOGANY AND ROSE DAMASK ARMCHAIR

*English, XVIII Century*

Open arched back with pierced quintuple vasiform splat; seat covered in rose crimson floral damask; square tapering legs with recessed stretcher.

[See illustration]

180-

## 276. SET OF THREE SHERATON CARVED MAHOGANY SIDE CHAIRS

Molded open back with flat-arched cresting and three slender urn splats carved with leaf collars, slip seat covered in worn jacquard tapestry; square tapered and stretchered legs.

[See illustration of one]



[NUMBER 277]

GEORGE III MAHOGANY CLOCK: NUMBER 231

160

277. ADAM-HEPPLEWHITE MAHOGANY SERPENTINE CARD TABLE  
*English, XVIII Century*

Molded and hinged serpentine top with interior baize panel, over a conforming valanced frieze, and round cable-fluted legs with upper matching collar and ball feet. Small repairs.

*Height 28½ inches; length 36½ inches*

From H. V. Fisher, London

[See illustration]

## 278. GEORGIAN ORMOLU HEARTH FENDER

Molded frieze with cherub and *rinceaux* appliquéd, and flanking figures of a lion and sphinx on quadrangular socles with rayed female masks. Together with three fire tools. [Lot.]

*Length 5 feet 2 inches*

## 279. HEPPLEWHITE CARVED AND INLAID MAHOGANY SERPENTINE CARD TABLE

Serpentine oblong top with outset corners, revealing a green baize panel; conforming frieze, on cabriole legs carved with strap scrolls and bellflower pendants, and terminating in French whorl feet.

*Height 29½ inches; length 38 inches*

## 280. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN

Upright needlepoint panel worked with colorful bird figures and floral sprays, and centring a *petit point* vignette of five peasants dancing before the door of a cottage; walnut frame with elaborate leaf-carved cresting and pendant.

*Height 59½ inches; width 33½ inches*

## 281. TWO GEORGE III YEWOOD, ELM AND ASH CHILD'S CHAIRS

*English, Late XVIII Century*

One a high chair with pierced vasiform splat; the other with horseshoe spindle back and arms.

## 282. SHERATON INLAID MAHOGANY SWELL-FRONT SIDE TABLE

*English, Late XVIII Century*

With two frieze drawers and square tapered legs. Inlaid with stringing and decorative bandings.

*Height 33 inches; length 36 inches*

## 283. GEORGE III MAHOGANY BEAU BRUMMEL

*English, Late XVIII Century*

Deep oblong chest with single cupboard and four drawers, one fitted for a wash basin; the hinged top opening to a compartmented interior and an adjustable dressing mirror; square tapering legs, castered.

*Height 36 inches; width 28½ inches*

From C. J. Pratt, London

## 284. SHERATON MAHOGANY TWO-TIER DUMBWAITER

*English, Early XIX Century*

With two molded and graduated circular trays, on turned pillar with splayed tripod; castered.

*Height 35¾ inches; diameter 24¾ inches*



[NUMBER 285]

GEORGE III GREEN LACQUER AND ORMOLU CHIMING CLOCK: NUMBER 234

285. REGENCY INLAID MAHOGANY SMALL SWELL-FRONT SIDEBOARD

*English, circa 1800*

With swell front containing a shallow drawer over an arched apron piece, flanked by deep wine drawers with matching ormolu lion-mask loose-ring handles; square tapered legs finished with brass toe caps and wheel casters. Inlaid with decorative ebony panel bandings. *Height 36 inches; width 35 inches*

[See illustration]



[NUMBER 286]

425.  
**286. HEPPLEWHITE FINELY INLAID SATINWOOD MARQUETRY SEMICIRCULAR CARD TABLE** English, Late XVIII Century  
Demilune top with inner green baize panel, conforming frieze and square tapered legs, the top, frieze and legs finely inlaid with festooned paterae, foliage borders, anthemion and mock fluting. Height 28½ inches; length 36 inches

[See illustration]

425.  
**287. HEPPLEWHITE FINELY INLAID SATINWOOD MARQUETRY SEMICIRCULAR CARD TABLE** English, Late XVIII Century  
Companion to the preceding.

288. PAIR REGENCY CARVED MAHOGANY HALL CHAIRS *English, circa 1825*  
Saddle-shaped back and seat, the former carved with scrolls and crested by a  
shell motive; ring-turned round tapering legs. Some restoration.

289. GEORGE III MAHOGANY DRESSING COMMODE  
*English, Late XVIII Century*

With doubly-hinged box lids opening to a rising mirror and compartments, over  
two drawers in front and a side drawer; square tapered legs, castered. Some  
repair and restoration.

*Height 36 inches; width 20 inches*

From W. Speelman, London.

290. GEORGE III MAHOGANY DROP-LEAF BREAKFAST TABLE  
*English, XVIII Century*

Oblong top with two drop leaves and single drawer, on chamfered quadrangular legs supporting an incurvate undershelf. Castered.

*Height 29 inches; length open 39½ inches*

From W. Speelman, London

291. GEORGE III MAHOGANY WINE BIN WITH BRASS-BOUND CELLARETTE  
*English, Late XVIII Century*

Octagonal cellarette with brass bands and side handles, on table stand with deep  
wine drawer, supported on segmental legs with fret-scrolled brackets. Castered.  
Small repairs.

*Total height 42½ inches; width 24 inches*

292. LOUIS XVI FINELY CARVED AND GILDED SWIVEL CHAIR

Carved with classic ornament, circular revolving caned seat; with separate  
cushion in worn green *ciselé* velvet.

293. REGENCY MAHOGANY SERVING TABLE *English, circa 1830*

Molded oblong top, over a plain frieze with single end drawer; turned and  
blocked supports enclosing an undershelf; castered.

*Height 27 inches; length 48 inches*

From Druce & Co., London

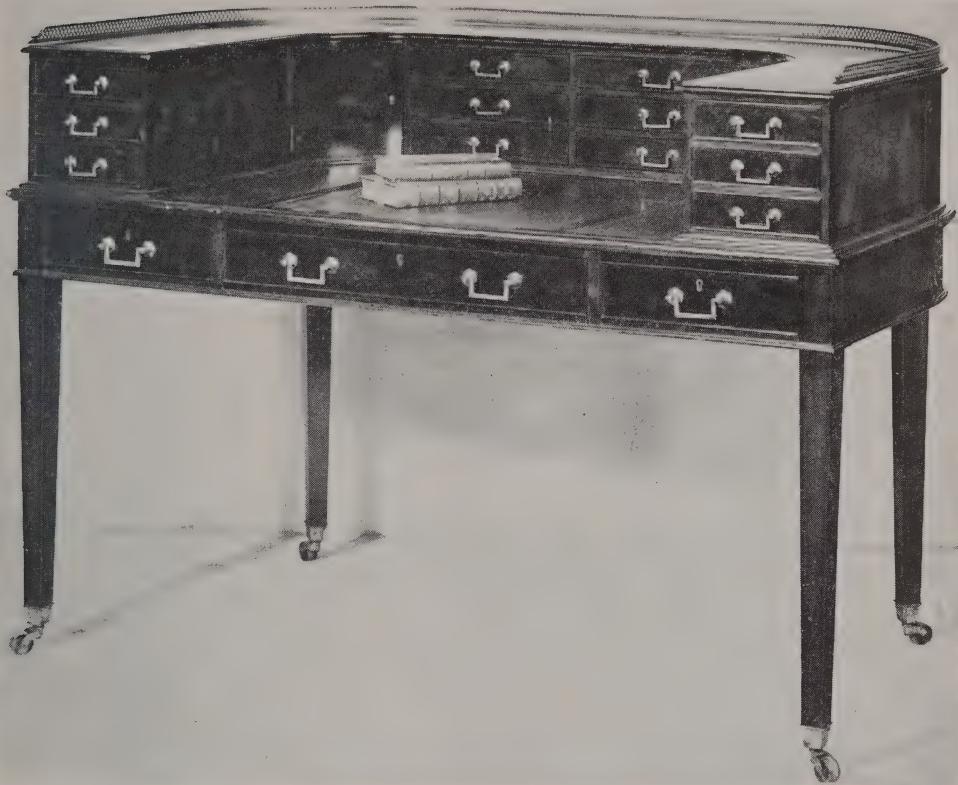
294. SHERATON INLAID MAHOGANY 'CARLTON HOUSE' DESK WITH  
ORMOLU GALLERY

D-shaped desk with conforming plateau of small drawers, cupboards and letter  
drops, surmounted by an ormolu gallery and enclosing a writing surface with  
central easel paneled in tooled green leather; three matching cockbeaded and  
banded frieze drawers below with angular bail handles, and square tapered legs  
finished with wheel casters.

*Height 40¼ inches; length 55 inches*

From Lewis & Lewis, London

[See illustration]



[NUMBER 294]

295. SET OF SIX CARVED AND DECORATED MAHOGANY ARMORIAL  
HALL CHAIRS

*English, Early XIX Century*

150

Saddle back pierced with fret ornament, and centring a painted armorial crest contained within a roundel; scoop seat on quadrangular chamfered legs.

296. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

*English, XVIII Century*

425

Molded oblong top of tapestry marble, over a frieze ornamented with echinus and rosette-and-ribbon moldings, some restoration; on acanthus-carved cabriole legs terminating in claw-and-ball feet. Castered.

*Height 34 inches; length 55 inches*

297. WILLIAM AND MARY INLAID WALNUT AND SEAWEED MARQUETRY  
CHEST OF DRAWERS

*English, Late XVII Century*

220

Oblong chest of two small and three graduated long drawers, on molded bracket base; inlaid on all sides with panels of seaweed marquetry, and the top and front with harmonizing bandings. Some restoration and repair, as usual.

*Height 35½ inches; length 38½ inches*

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks, 1932

35

298. VERMILION TORTOISE-SHELL AND EBONY WALL MIRROR

*English or Dutch, Early XVIII Century*

Octagonal frame with rich mottled vermilion tortoise-shell panel, enclosed by ebony wave moldings, the mirror plate apparently of later date.

*Diameter 20½ inches*

From W. Speelman, London

70

299. Two HENRY VIII ASH AND OAK 'THROWN' ARMCHAIRS

*English, XVI-XVII Century*

Open backs composed of variously turned spindles; turned uprights and supports.

300. SHERATON MAHOGANY AND GREEN LEATHER SMALL  
CHEST OF DRAWERS

*English, Late XVIII Century*

330

Oblong chest of six shallow cockbeaded long drawers, the top inset with a panel of tooled bronze-green leather; on scrolled bracket feet. Some restoration.

*Height 30 inches; width 30 inches*

From Elson's, London

- 375 301. GEORGIAN MAHOGANY TILTING-TOP CIRCULAR GAMING TABLE

*English, XVIII-XIX Century*

375

Large circular crossbanded top paneled with green baize and dished with counter compartments; tilting over a vase-turned pedestal and curved tripod base with snake feet, castered.

*Height 29 inches; diameter 52 inches*

Collection of the Earl of Jersey, Middleton Park, Bicester, Oxon.

From Mallett & Son, Bath



COMMODE: NUMBER 302      CLOCK: NUMBER 235      BOWLS: NUMBER 36

**302. IMPORTANT GEORGE III INLAID MAHOGANY  
SERPENTINE-FRONT COMMODE**

*English, XVIII Century*

Demi-cartouche-shaped top with outset front corners, over four graduated serpentine drawers fitted with fine rococo ormolu brasses and bail handles, and flanked by reeded and canted stiles; bracket base. The top drawer fitted with a baize-lined writing slide, and numerous compartments flanking a central folding lectern. Inlaid with checkered bandings; rich faded brown color.

*Height 34 inches; length 50½ inches*

From the summer residence of H.R.H. King George III at Weymouth  
From Mallett & Son, London

[See illustration]

303. REGENCY CARVED AND INLAID MAHOGANY SIDE TABLE

*English, circa 1820*

90

Oblong top with 'fiddle' graining, banded in ebony, the paneled frieze containing three drawers, on matching pillar legs with carved waterleaf capitals, and collared toes.

*Height 36½ inches; length 6 feet 6 inches*

304. WILLIAM AND MARY INLAID KINGWOOD AND OYSTERWOOD KNEEHOLE WRITING BUREAU

300

Oblong top hinged in the centre and opening above a fitted writing well with crimson velours surface, and fall-front panel faced with three mock drawers, over a kneehole recess with cupboard, flanked by eight small drawers; molded base on bun feet. Inlaid with crossbanding and varying 'feathered' parquetry.

*Height 35 inches; length 42 inches*

70  
305. GEORGE III BEECHWOOD AND SILK PETIT POINT

UPHOLSTERED ARMCHAIR

*English, in part XVIII Century*

With seat and canted back paneled in fine *petit point* worked in colored silks and wool with a foliage arabesque design, open arms of later date; on chamfered quadrangular legs with recessed stretcher.

200  
306. QUEEN ANNE WALNUT MARQUETRY CHEST OF DRAWERS

*English, Early XVIII Century*

Oblong chest of two small and three graduated long drawers, on bracket base. The whole inlaid with panels of scrolling floral marquetry, the sides with ad-dorsed figures of grotesque monsters. Restored.

*Height 38 inches; length 40 inches*

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks, 1932

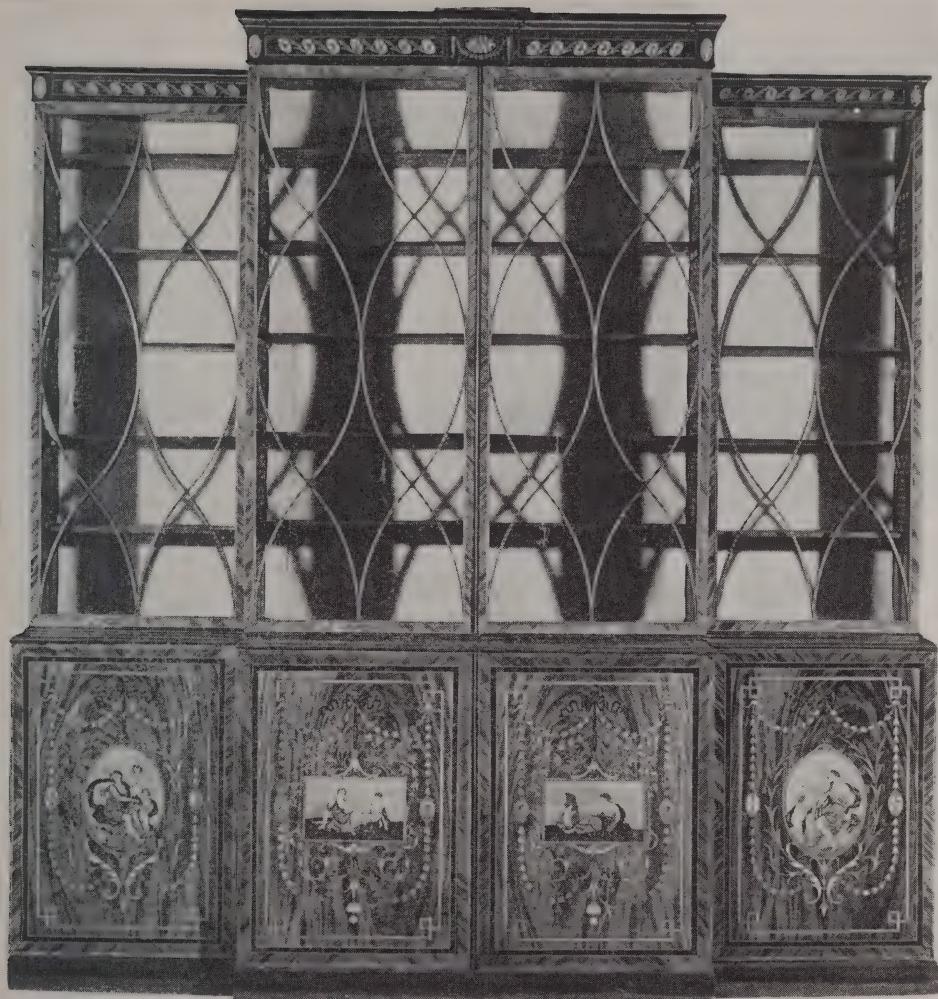
1100  
307. SHERATON MAHOGANY BREAK-FRONT BOOKCASE INLAID WITH MARQUETRY ORNAMENT

*Circa 1820*

Sectional case with break-front central portion containing double cupboard doors, and wing units with single doors, the upper glazed sections having trellised astragals and inlaid with edge bandings, surmounted by a molded cornice with frieze bands of foliated rosettes and shell paterae; the lower cupboard doors with multiple bandings framing festooned panels depicting figures allegorical of Plenty, Geography, Painting and Agriculture; plinth base.

*Height 9 feet 6 inches; width 9 feet 2 inches*

[See illustration]



[NUMBER 307]

320 308. SET OF FOUR LOUIS XVI CARVED AND GILDED

FAUTEUILS IN NEEDLEPOINT

XVIII-XIX Century

With rectangular back, armpads and seat covered in antique needlepoint worked in colors with baroque foliations, the molded frame ornamented with pearl chains and with ribbon-carved cresting; square fluted and tapered legs with spade feet. Old frames, re-gilded.

From W. Speelman, London

250 309. GEORGE III MAHOGANY SLANT-FRONT DESK WITH  
ARCHITECTURAL INTERIOR

English, Late XVIII Century

With slant lid having inner tooled crimson leather panel, the elaborately fitted interior with pigeonholes and banded small drawers flanking a central cupboard and secret compartment arranged as a portico doorway, over four cockbeaded and graduated long drawers with ormolu bail handles; imperfect bracket base, castered.

Height 41½ inches; length 43 inches

250 310. GEORGIAN PARCEL-GILDED WALNUT ARCHITECTURAL WALL MIRROR

English, XVIII Century

Upright shaped frame with gilded leaf fillet and outer surround with drapery pendants, the scrolled pedimental cresting centring a leaf cartouche. Some restoration.

Height 5 feet; width 30½ inches

Collection of Sir John Ramsden, Bart., Bulstrode, Gerrard's Cross, Bucks, 1932

200 312. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT COMMODE-DRESSER

Dutch, XVIII Century

With hinged top opening at the rear with two shelves, above lateral hinged flaps opening to a recessed pewter basin, the serpentine front containing two frieze drawers flanking a mock drawer, over a tambour cupboard; valanced base.

Total height open 56 inches; width 39 inches

125 313. REGENCY INLAID MAHOGANY CLAVIER Jas. Rigg, London, circa 1820

Shaped oblong case with segmentally hinged lid and interior easels, inlaid with decorative panel bandings and carved with open-fret panels, three drawers below; on spirally turned and tapered legs, castered. Inscribed *New Patent, James Rigg, 3 Providence Row, Finsbury Square, London.*

Height 37 inches; length 5 feet 7 inches

From W. Speelman, London

[See illustration]



[NUMBER 313]

314. QUEEN ANNE WALNUT CABINET ON STAND, FINELY INLAID WITH MARQUETRY AND IVORY ORNAMENT

250 With double doors enclosing a nest of small drawers surrounding a central cupboard, all finely inlaid with marquetry floral ornament, urns of blossoms, and a perching eagle, in variously colored and tinted woods and ivory, the top and sides inlaid with matching panel bandings; on stand with conformingly inlaid pulvinar frieze drawer, valanced apron and round tapered legs with club feet. Old piece, largely restored. *Height 5 feet 1 inch; width 45½ inches*

From W. Speelman, London

315. CHIPPENDALE CARVED MAHOGANY TALL-POST TESTER BEDSTEAD

*English, in part XVIII Century*

300 With round cable-fluted rear posts, and fluted front posts ornamented with gadrooning, foliage and cabochon carving, and terminating in paw feet; the tester with molded cornice and plain frieze. Has box spring.

*Height 8 feet 7 inches; width 55 inches*

From Mallett & Son, London

316. SET OF EIGHT EARLY GEORGIAN CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

600 Two armchairs and six side chairs. Open back having scrolled head rail with voluted terminals and cresting, and pierced beaker splat carved with foliations, rosettes and drapery pendants, upholstered seat covered in worn green leather; on acanthus-carved cabriole legs with claw-and-ball feet.

450 317. SET OF SIX EARLY GEORGIAN CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIRS

Matching the preceding.

318. EARLY GEORGIAN CARVED MAHOGANY AND GREEN LEATHER THREE-CHAIR-BACK SETTEE

175 *En suite with the preceding.*

*Length 6 feet 4 inches*

125 319. WILLIAM AND MARY KINGWOOD PARQUETRY FALL-FRONT WRITING CABINET

*English, Late XVII Century*

With molded cornice, pulvinar frieze drawer and fall-front writing panel with leather inset and interior of drawers, shelves and central cupboard; the under-body containing three graduated long drawers, on bun feet. The front, sides and writing interior finely inlaid with oysterwood parquetry forming intricate stellate and wheel motives. Some repair and restoration, as usual.

*Height 5 feet 10 inches; width 40½ inches*

[See illustration]



[NUMBER 319]

320. CHINESE CARVED BLACK LACQUER FOUR-FOLD SCREEN WITH PAINTED MARINE PANELS *Chia Ch'ing*

130 Composed of four rectangular panels with fret-carved crestings, and each inset with three finely painted paper panels depicting various river and ocean shipping with backgrounds of clouds and shore lines.

*Height 5 feet 10 inches; length 7 feet 4 inches*

321. CARVED ROSEWOOD AND EBONY CABINET WITH BONE

MOSAIC DECORATION *Indian, for the English Market, XVIII Century*

145 In three sections incorporating fourteen drawers, the lower with four term supports; the top and three sides inlaid with bone ebony mosaic panels.

*Height 58 inches; width 52 3/4 inches*

*Note:* Indian cabinets of this intricate type were imported in some quantity into England during the eighteenth century, where the vogue for these, and other forms of India furniture shared the contemporary popularity of lacquer work from the Far East. For detailed descriptions, and illustrations of similar cabinets see the series of articles by Ralph Edwards and K. De B. Codrington, *The Indian Period of European Furniture*, Apollo Magazine, 1935.

From W. Speelman, London

70 322. CARVED ROSEWOOD AND EBONY CABINET WITH BONE

MOSAIC DECORATION *Indian, for the English Market, XVIII Century*

Type of the preceding, but varying in design, the supports with gilded, silvered, and polychromy finish of later date. *Height 59 inches; width 45 1/2 inches*

See note to the preceding.

75 323. TORTOISE-SHELL AND EBONY MARQUETRY CABINET ON STAND

WITH NACRE ORNAMENT

*Bavarian, XVII Century*

Cabinet of twelve drawers surrounding an architectural double cupboard, finished with ebony wave moldings, panels of nacre arabesques, and *bronze doré* mounts; on stand with three matching frieze drawers, and torse colonnettes above an undershelf and turned feet. Some repair and imperfections, as usual.

*Height 5 feet 11 inches; width 53 inches*

130 324. WALNUT MARQUETRY SMALL SERPENTINE SIDE TABLE

*Dutch, XVIII-XIX Century*

With single drawer, the top and three sides inlaid with floral marquetry; leaf-carved and banded cabriole legs. *Height 28 1/2 inches; width 28 inches*

325. CHARLES II CARVED AND TURNED WALNUT ARMCHAIR

*Flemish, XVII Century*

*Pur* With spool- and spirally-turned supports, and covered in rose crimson velvet, worn.

**FO** 326. LATE GEORGIAN MAHOGANY AND WALNUT OCCASIONAL TABLE  
AND TORCHÈRE

Small table with turned supports and trestle base; and tripod torchère with circular top and spirally turned supports, fitted for electricity. [Lot.]

*Heights 28 and 40 inches*

**40-** 327. SHERATON MAHOGANY CHILD'S HIGHCHAIR      *English, circa 1810*  
With open back and arms, on table stand with turned legs. Together with an inlaid mahogany child's armchair. [Lot.]

**50-** 328. VICTORIAN FRET-CARVED MAHOGANY OCCASIONAL TABLE

Oblong galleried top on S-scrolled supports and undershelf with single drawer; slender splayed legs with fret-carved brackets.

*Height 30 inches; width 19½ inches*

**35-** 329. FINELY TURNED CHERRYWOOD SPINNING WHEEL

*English (?), XVIII Century*

With spokes, supports and other turned members of interesting baluster forms; triangular base with treadle. As exhibited.

*Height 31 inches*

**50** 330. CARVED WALNUT AND CANED TÊTE-À-TÊTE SETTEE

*Louis XVI Style*

S-shaped double *bergère* with caned back and seat; *guilloche*- and leaf-carved frame with spiraled round tapering legs.

*Length 47 inches*

**✓** 331. CHIPPENDALE CARVED MAHOGANY COSTUMER

Circular crocketed top on leaf-carved and fluted columnar standard with reverse-scrolled tripod base.

*Height 6 feet 6 inches*

**100** 332. SHERATON DECORATED SATINWOOD THREE-FOLD SCREEN, AND  
THREE ARMCHAIRS

Screen with ivory silk brocade panels; the armchairs with caned seats and loose cushions, one with upholstered seat. Painted and decorated with figural medallions, trophies, and other classic ornament. [Lot.]

*Height of screen 5 feet 7 inches; width 5 feet*

**✓** 333. LATE SHERATON MAHOGANY PEDESTAL CUPBOARD

Cylindrical cupboard of the period with single door and plinth base, refitted with a molded oblong top.

*Height 28¼ inches; length 29½ inches*

**20** 334. REGENCY MAHOGANY AND BROWN LEATHER PIANOFORTE STOOL

*English, circa 1820*

With adjustable circular seat in brown leather edged with a brass molding, the molded underframe with round splayed legs.

- 5 335. CHARLES II CARVED OAK COFFRET *English, XVII Century*  
Oblong box carved on three sides with interlaced S-scrolls, the interior lined  
with Carolean black and white figural paper.

*Height 8½ inches; length 25 inches*

10-

- 10- 336. ENGRAVED STEEL AND BRASS STRONGBOX *English (?), XVII-XVIII Century*  
Oblong, engraved with foliage panels enclosed by brass moldings and rosettes.  
Together with an iron-bound and mounted rosewood coffret. [Lot.]

*Length 12¼ inches*

### TAPESTRIES

- 225 337. FLEMISH RENAISSANCE PERGOLA TAPESTRY *Circa 1560*  
Woven in soft shades of blue, green and brown with a symmetrical composition  
composed of numerous grotesque male and female figures, birds, trophy festoons  
and flower-filled urns, all enclosing a central pergola crested by a sign of the  
Zodiac, and centring the striding figures of Ulysses with scythe and infant.  
Harmonizing border of masks, figures, fruit and floral clusters, and centring at  
the top an allegorical landscape vignette. *10 feet x 14 feet 8 inches*

From W. Speelman, London

250

338. FLEMISH RENAISSANCE PERGOLA TAPESTRY *Circa 1560*  
Woven in soft shades of blue, green and brown with a symmetrical composition  
of numerous grotesque male and female figures, birds and sea monsters grouped  
about a pergola centring the figure of Mars in full martial attire, signs of the  
Zodiac in cartouches above and below. Harmonizing border woven with fruit-  
filled baskets, figures and trophy festoons, and centring at the top a landscape  
vignette flanked by a pair of winged amors. *10 feet 8 inches x 12 feet 9 inches*

From W. Speelman, London

300

339. BRUSSELS TAPESTRY *Circa 1710*  
LA MUSICALE. Garden scene upon the banks of a river, a barge approaching the  
shore, and a wall with cupola completing the background; in the central fore-  
ground the seated figure of a lady in crimson robes, playing a mandolin; at her  
right a maid and gallant singing from an open manuscript, while two servants  
bearing platters of fruit are approaching from above; at the left a table and wine  
cistern, and a youth pouring wine into goblets borne upon a tazza.

*8 feet 9 inches x 13 feet 7 inches*

[See illustration]

[NUMBER 339]



175  
340. BRUSSELS TAPESTRY

LA FONTAINE. Depicting a wooded glade with figures of nymphs grouped about a dolphin fountain in the centre background; in the foreground a lady in blue and gold robes is seated surrounded by three attendants offering her bouquets of flowers, one of them placing a floral wreath upon her head. Some restoration.

*Circa 1710*

8 feet 8 inches x 11 feet 7 inches

50  
341. BRUSSELS TAPESTRY PANEL

LA VENDANGE. Wooded park scene with figures of vintners working beside a shed in the background; in the foreground the seated figure of a lady and two attendants eating grapes, a small page boy kneeling with a fruit-filled basket at her side.

*Circa 1710*

6 feet 6 inches x 5 feet 3 inches

275  
342. FLEMISH EARLY RENAISSANCE TAPESTRY

*Circa 1540*

Wooded park scene with the columns of a palace at the right; in the foreground the figure of a king seated upon his throne surrounded by attendants, a messenger kneeling upon the steps before him, while at the left a group of men and horses stand waiting. The whole framed within masses of fruit and foliage pendent from pergolas, and springing from two figural stag urns at the base. Weaver's mark in lower left selvage.

11 feet 9 inches x 15 feet

## ORIENTAL RUGS

70  
343. TEKKE BOKHARA RUG

*Sang de boeuf* field woven with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric borders.

4 feet 3 inches x 3 feet 4 inches

65  
344. PINDÉ BOKHARA RUG

Deep rose scarlet field woven with rows of particolored camel's-foot octagons interspersed with cruciform devices; within numerous harmonizing geometric borders.

5 feet 6 inches x 3 feet 4 inches

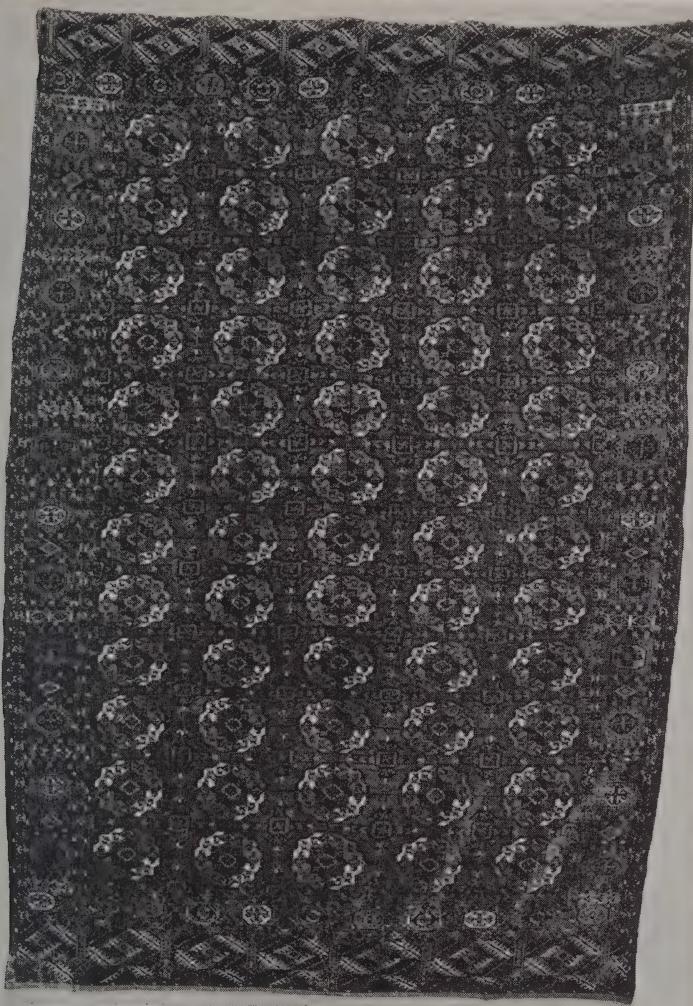
130  
345. PERSIAN MEDALLION RUG

Cartouche-shaped ivory field woven principally in shades of blue and light green with trailing floral vines and two concentric lotus medallions; harmonizing buff floral border and guards.

6 feet x 4 feet 6 inches

80  
346. SEREBEND RUG

Rose scarlet field woven with an allover design of rows of infloriated 'pear' motives; ivory geometric vine border. Repaired. 12 feet 10 inches x 5 feet 7 inches



290

[NUMBER 347]

## 347. TEKKE BOKHARA RUG

*Sang de boeuf* field woven with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric compartmented border developing a series of variegated octagons and lozenge devices.

9 feet 6 inches x 6 feet 10 inches

[See illustration]



275

348. KIRMAN MILLEFLEURS CARPET

Cartouche-shaped oyster white field enclosing two concentric midnight and sky blue pendedent lotus medallions, within rose crimson arabesqued spandrels; the whole overlaid with clusters of blossoms and trailing floral branches woven principally in shades of crimson, deep blue, buff and ivory; six harmonizing *millefleurs* borders.

14 feet 3 inches x 10 feet 6 inches

~~120-~~

## 349. ANTIQUE HAMADAN LONG CARPET

Mazarine blue field woven principally in shades of old rose, sky blue and ivory with an allover floral trellis design enclosing sprays of blossoms and angular leaf devices; brown floral vine border, between four ivory and rose floral guards.

17 feet 7 inches x 6 feet 8 inches

~~Persian~~

## 350. KARABAGH RUNNER

Rose scarlet field centring seven serrated slate blue lozenge medallions woven with cruciform arrangements of geometric blossoms; sky blue floral vine border. A semi-antique rug of good quality.

15 feet 4 inches x 3 feet 10 inches

## 351. TEKKE BOKHARA RUG

Old rose field woven with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric floral borders.

3 feet 8 inches x 3 feet 7 inches

~~10-~~

[END OF SALE]

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